Join the gathering
on the
village green
to protest the renewed
bombing of Vietnam
wed. thurs. fri. sat.
12 noon - 1 p.m.
donate 1 hour of your time to
protest the escalation of the war
-concerned citizens against renewed bombing

Anti-war: During the late 1960's and early 1970's, Middlebury and other colleges around the country witnessed intense political activity. Today, students are charged with being "apathetic." Is that true? See the editorial on page four.

Federal Review

Labor Dispute Negotiated

By JIM LABE

Middlebury College is nearing the conclusion of negotiations with the United States Department of Labor about disputed labor practices at Middlebury. A full settlement is expected in two to three weeks.

According to Assistant Treasurer and Budget Director Dave Ginevan, the negotiations came as a result of a review of labor practices at Middlebury by the Labor Department. Ginevan refused to comment on the negotiations while they are pending, but said that the entire settlement will be disclosed when the negotiations are completed. Ginevan is representing Middlebury in the negotiations.

According to a reliable source, the main disagreement with the Labor Department concerns the custodial employees at the College. There is an apparent disagreement about the definition of the job descriptions of men and women custodial employees.

It is expected that Middlebury will accept a decision of the Labor Department, calling for higher pay for women employees. It would also mean a payment of back wages to women employees for years in which their pay was lower.

Many women custodial employees at Middlebury are paid lower wages than men. For some of the maids, it has been a source of continuing frustration and discontentment.

"They expect us to do janitor's work" said Marjorie Patterson, a maid in Hepburn Dormitory, in an interview last year, "yet our wages are much lower than a janitor's."

College President Olin Robison, however, said last year that the College does not discriminate in its employment policies. It may be true that some maids are being paid lower wages than janitors, Robison said, but this discrepancy is probably due to the fact that the janitors have been employed here longer than the maids—and on the basis of such seniority are entitled to a higher wage.

According to Robison, large numbers of maids have only been employed in recent years, replacing janitors that left the college. Most janitors still employed by the College actually have been here longer than most of the maids.

The Labor Department reviewed the labor situation at Middlebury last fall.

The Middlebury Campus

Entered as Second Class Matter in Middlebury, Vermont 05753 — March 9, 1977 — Volume LXXI, Number 14

Pass/Fail Is Tabled

By CAROL HUBREGSEN

The Educational Council tabled the pass-fail option last Wednesday on the grounds that they had not received enough compelling arguments to pass the proposal.

Their decision has sent the option back to the Student Forum which plans to revise the proposal and its rationale this week.

The plan will be resubmitted within the next two weeks.

The Council purposely did not vote the option down so that the Forum could return a revised proposal or new arguments.

"We have to restrict it or present a more compelling rationale," Lucy Newell '78, Forum chairman explained to the Forum Sunday night.

"If the faculty won't approve pass-fail, then why should we bother to pass it?" was the general attitude among Educational Council members, according to Newell who attended their meeting.

Assistant Professor John Elder (English) conducted an informal survey on pass-fail among the faculty last year, and found a significantly negative attitude.

The Educational Council considered the proposal from two separate angles: that it would encourage experimentation, and that it would relieve grade pressures.

Council members argued that the new foundations courses already provide experimentation and that concentrations would require students to take some courses out of their majors anyway.

Faculty members on the Educational Council also maintained that there was not enough grade pressure at Middlebury to warrant a pass-fail option.

The Council was also concerned because graduate schools do not look favorably on transcripts with pass-fail grades. Members also feared that students might abuse the option by not working as hard. Pass-fail could then jeopardize the quality of classes at Middlebury. Newell and Forum members argued, however, "You can't make a blanket statement like that."

"A lot of professors are receptive to the idea of pass-fail, but they all have their own plan," said Clark Hinsdale '77, a member of the Council.

Bad Morale? Three professors recently criticized President Robison's leadership in letters sent to the Trustees, who refuted their charges. photo by Martha Coneybear

Complaints About Robison Rejected By Trustees

By JIM LABE

Three senior tenured faculty members recently submitted letters to the Board of Trustees expressing serious discontent about the manner in which College President Olin Robison is running the college.

The letters, sent to the Committee on Conference with the Trustees, were discussed by the Board at their meeting in January. Professor Christopher Watters (Biology), Faculty Chairman of the Conference Committee, said the letters expressed "grave concern on certain matters about the way in which the college was being run and on President Robison's leadership."

Robison discussed the letters with both the faculty and trustee members of the Conference committee, and after a subsequent review, the Board of Trustees claimed to find little basis for the complaints.

The three faculty members, two of whom wish to remain anonymous to the College-at-large, wrote the letters criticizing Robison's administration last December. Professor Kimberly Sparks (German) is the only faculty member who has identified himself publicly as the author of one of the letters.

According to Watters, the dissenting letters contain four major complaints:

First, the letters charge that faculty morale has lowered considerably since Robison became president in November 1975.

Second, fringe benefits for faculty members, such as Blue Cross/Blue Shield medical insurance and the tuition remission cash grant program, are handled slowly and with considerable red tape.

Third, faculty accessibility to Robison has been extremely poor.

And finally, the letters complain that the current administrative structure of the college is much too complex to allow easy communication.

Asked about the specific content of his letter, Sparks said "No comment. However, I give the Conference Committee my explicit permission to make my letter public if they desire." The Committee refused to release the letter.

The Board of Trustees reviewed the faculty members' concerns and found little basis in the charges. A letter by Trustee Raymond J. Saulnier, representing the trustees' position, replied to each of the accusations. The letter was read by Professor Robert Gleason (Chemistry) at the recent faculty meeting.

"There is no feeling in the

continued on p. 15

Dean Seeks 'Responsible Voice'

By SHARON RUDNICK

In a Campus interview last week, Erica Wonnacott, Dean of Students, said she believes "there is not a great deal of political activity among Middlebury students."

Wonnacott prefaced her remarks by stating that, due to personal obligations, she has not been as involved in student politics as in previous years. For this reason, she warned that her views may be somewhat inaccurate.

Wonnacott noted that Middlebury students are active in social service programs in the town, such as Hancock School Enrichment and the Big Brother/Little Brother programs. "Even at the time of political upheaval," she said, "Middlebury students were always involved in social services. Now their involvement is better than ever."

Other than students interested in specific issues, such as environment, most students have little interest in national or college politics, Wonnacott said. She believes students in general are not informed or interested in Student Forum, attributing this to a lack of any large issue with which students can identify.

"In terms of our political life, Student Forum and student government, the people who are members, are faithful about going," said Wonnacott, "but there is no overriding issue for other people to rally around. When you get a lot of political activity is when people can identify with a cause."

"This is not true just at Middlebury, but it is true everywhere," she continued, "Students take a passing interest in what's going on. If nothing seems terribly wrong, then they don't get terribly excited—that's normal."

According to Wonnacott, when students do become involved, their opinion carries significant weight. "The student voice, when responsibly raised, and it usually is, is very much listened to," she said. For example, students on faculty committees play very important roles in the decision-making process.

However, in Wonnacott's opinion, student opinions are not always raised responsibly. She cited concern over the concentration and foundation course proposal last May as an example.

At that time, the Student Forum held two long discussions concerning the proposed requirements. During those discussions, some faculty members who were opposed to concentrations and foundation courses, including Wonnacott herself, were swayed by the arguments of the Student Forum. Students, however, did not participate in these discussions, but instead responded at the last minute with a petition, which Wonnacott termed "an emotional response."

Said Wonnacott: "(Students) showed a lack of respect for their own student organization; they set themselves against their own student representatives as well as the Administration. Students didn't come to participate in these discussions, and then claimed that people didn't listen to the student voice."

continued on p. 11

the middlebury campus

'72 Grad Succeeds at Politics

By DAVE WYSKIEL

"On my far right is a very unique student. He's unique because he's a Republican."

If any part of former Dean Dennis O'Brien's introduction of James Douglas '72 in May 1971 is true today, it is that James Douglas is unique and Republican.

At age 25, Douglas is serving his third term in the Vermont House of Representatives. He is respected by Democrats and Republicans alike for his legislative abilities, which have enabled him to become the chairman of the House Government Operations Committee. House Republicans recently elected him as party leader for the 1977-1978 Biennial Session.

Why is Douglas a Republican? "Everyone is influenced somewhat by their parents and friends," he said in an interview with the Campus. "On our street of about 70 registered voters you could count the Democrats on one hand."

Douglas grew up in the predominantly Democratic state of Massachusetts, but was raised as a Republican in the town of East Longmeadow-one of the few towns that Ted Kennedy lost in his 1964 Senate race.

It was the excitement of the fall of 1964 that began raising Douglas' political consciousness.

At his high school, Douglas participated in an unofficial school Young Republicans Club. The Club was fairly active as students would talk with candidates and help distribute campaign literature.

Leadership opportunities seemed to naturally find their way to Douglas. He was President of his Senior Class. Also, he was the Editor of the school newspaper which he characterized as "conservative and mild, like most other high school newspapers."

At his freshman year Activities Fair in the fall of 1968, Douglas "dutifully" signed up with the Middlebury College Young Republicans. That fall, they were particularly active in helping local Republicans by "standing out by the Grand Union handing out campaign literature and bumper stickers."

The 1970 Elections saw Douglas as the Chairman of the State College Republicans, which was a federation of college Young Republican groups in Vermont. Douglas had a number of speaking engagements across the state, working with State Republican Party Chairman Russ Merriman. Their objective was "to convey the image that the Republicans were attracting younger people to their ranks and involving tem in the campaign."

The major activity of the 1970 Republican students was a "Students for Prouty" campaign on behalf of Winston Prouty who was running for the U.S. Senate. An anti-war democrat, Senator Phillip Hoff, seemed to have the student support, but the student Republicans, led by an all-American ski champion from UVM, presented a favorable image of Prouty.

In mock elections across the state in high schools and colleges, Prouty showed substantial victories. Douglas was pleased with the result, claiming it showed that "the party of the youth was as much the Republican party as any other party."

As a result of his activity in the 1970 campaigns, Douglas was elected Chairman of the Young Republicans, a state-wide organization of Republicans of all ages. His chairmanship was unusual for a college student, and was met with some resistance from older members of the organization.

At Middlebury College, Douglas rose to the position of the

Jim Douglas '72

Midd Moscow School Approved

By COLLEGE NEWS SERVICES

Middlebury in Moscow—a hope of Middlebury College for some time, will become a reality this fall when the first contingent of Middlebury students leaves to spend a semester at the Pushkin Russian Language Institute in the Soviet capital.

Negotiations, underway for several months, were completed late in February during a week—long Russian visit by Professor Robert Baker (Russian) who is chairman of the department and director of the Russian School at the college.

The agreement establishing the program, is one of the most comprehensive arrangements of its kind between an American and a Soviet educational institution. It may eventually include the co—authoring of text books and other teaching materials, an exchange of teachers, the acceptance of advanced grammar students in Moscow and cooperation in administering correspondence courses offered by the Pushkin Institute.

The program at the Pushkin Institute will be limited to advanced Russian language students, either after their third year of Russian study on the undergraduate level or anticipating first year graduate work.

The Pushkin Institute is the preeminent center in the world for research and materials preparation for the teaching of Russian as a foreign language. Although the Institute was founded in its current autonomous form only in the early '70s, it is an outgrowth of the Scientific Methodological Center for the Teaching of Russian which had existed since 1964 as an arm of Moscow State University.

"Because of the growing reputation of the Institute," Prof. Baker explains, "it has been literally inundated with requests from institutions throughout the world to receive their students. For this reason, Middlebury College feels particularly pleased and fortunate to formalize this agreement with the Institute at this time."

In a letter to Prof. Baker outlining details of the program, S.I. Sokhin of the Pushkin Institute said the Institute would be prepared to receive 15 Middlebury students for a four month course of study beginning in October. The students are to have sufficient previous training in Russian and it is expected that their future careers will involve the active use of the Russian language. The number of students may be increased in the future.

The agreement specifies that a Middlebury faculty member will accompany the group of students as leader. Prof. Baker will accompany the initial two groups to Moscow while Asst. Prof. Thomas R. Beyer, Jr., will join the students for the second year. In addition to the administrative and counseling responsibilities, the group leader will also be available for tutoring.

The College will pay 50 rubles per month for each student at the Institute which translates to a very reasonable $70. Since there is no dormitory at the Institute, students will be housed at a hotel. Total costs, including transportation and housing, are expected to be about the same as that of a semester spent at Middlebury in Vermont.

An Uzbekh Russian peasant ponders the influx of Middlebury students.

Geography Is Unique

By JIM LABE

A special Ad Hoc Committee on Geography has recommended that the Geography Department at Middlebury be continued and strengthened.

The report was approved by the Educational Council in late February and President Olin Robison said that the major recommendations will be implemented in the future.

The report reviewed the importance of geography in a liberal arts curriculum and called for the college to make a major professorial appointment in the Geography Department. It also suggested that the department should consist of a minimum of four members in order to provide a stimulating intellectual environment.

The committee was established over a year ago by Robison after the Geography Department's Chairman, Professor Vincent Malmstrom, left to teach at Dartmouth College.

The Ad Hoc Committee report pointed out that most small liberal arts colleges do not have a geography department. Middlebury thus maintains a department which will "enhance our claims to uniqueness and add to our distinctive qualities, just as we have benefited and continue to benefit from our special strengths in American Literature and the foreign languages," the report stated.

The second part of the report contains the core of the committee's recommendations to maintain the Middlebury Geography Department.

"Geography has become an indispensable discipline dealing in imaginative and increasingly sophisticated ways with what

continued on p. 15

The Middlebury Campus

EDITOR-IN-CHIEF
bob carolla

NEWS EDITOR
ned farquhar

FEATURES EDITOR
carol hubregsen

SPORTS EDITOR
dusty mcnichol

PHOTOGRAPHY EDITOR
richard tarlov

CONTRIBUTING EDITORS
daniel jacobs
jim labe

BUSINESS MANAGER
jeff digel

ADVERTISING MANAGER
bern terry

CIRCULATION MANAGER
lisa hockmeyer

PRODUCTION MANAGERS
pam cross
susan garey
suzanne witt

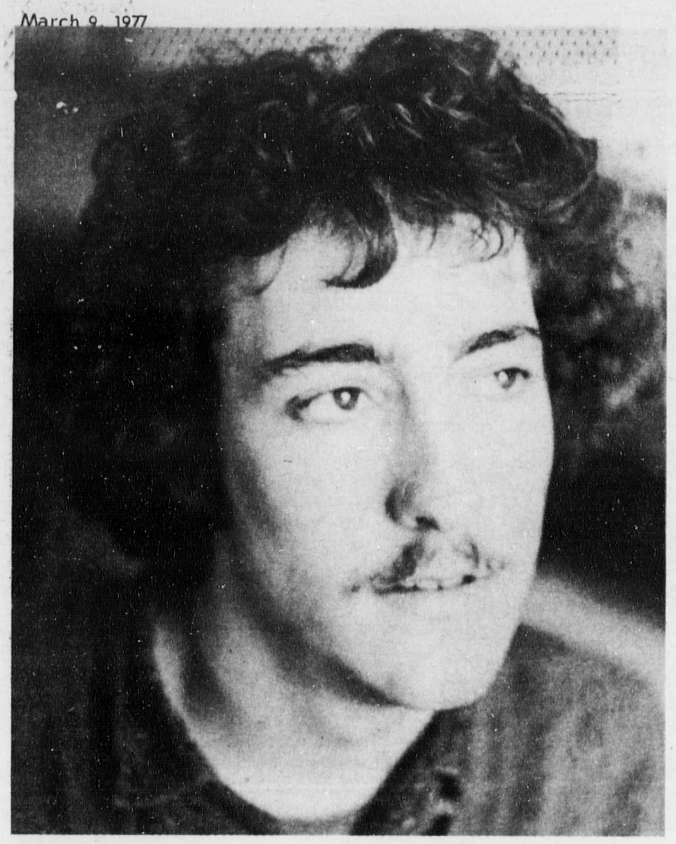
GRAPHICS
lisa senior

AD DESIGN
fred andresen

STAFF: robin bell, elwin campbell, wyn hill, steve maire, charlie mccarthy, susie salzer, jeff tucker, and dave wyskiel.

The Middlebury Campus, the student newspaper of Middlebury College, is published in Middlebury, Vermont every Wednesday of the academic year, except during official college vacation periods and final examinations. Editorial and Business offices are located in Proctor Hall, Middlebury College. The office telephone number is (802) 388-2813. Address mail to **The Middlebury Campus**, Box 2198 Middlebury College, Middlebury, Vermont 05753.
Second class postage paid at Middlebury, Vermont. Subscription rates are $10.00 per year second class and $13.00 per year first class. **The Middlebury Campus**, is published 22 times per year.

The opinions expressed in Letters to the Editor, reviews, and commentaries are the opinions of the authors and do not necessarily reflect the opinions of the **Campus**.



Political Forum co-ordinator Bill Grassie '79 states, "The purpose of the Political Forum is to broaden student's horizons and to combat the isolation that results from living in a location such as Middlebury." photo by John Durham

PF Combats Isolation

By MARK CORSEY

Living nine months out of twelve in Middlebury can separate students from the mainstream of current national events. That separation is a good deal of the reason why Political Forum exists.

"Basically the purpose of Political Forum is to broaden students' horizons and to combat the isolation that results from living in a location such as Middlebury," said Forum co—ordinator Bill Grassie '79. "We present educational programs on campus that are aimed at benefiting students and which sometimes reach out to the town as well."

Small, informal discussions and slide shows provide much of the focus for Forum's activities.

"Often what we try to do in organizing a program is to have a teacher or a student share with a group something that they know and is interesting to them," said Grassie. "Programs like those are inexpensive, informal, personal and work really well to stimulate people."

In the weeks ahead, the organization will present programs ranging from "Crisis in Health Care" to "Sharing Global Resources" to "Active Non—Violence." The Forum's most prominent effort will come April 18—20 with its annual Food Week activities.

The Forum consists of approximately a dozen members among whom the group's total workload is evenly--distributed. According to Grassie, the members' only binding characteristic is their interest in promoting political awareness and involvement.

"Certainly we're not all Political Science majors," he said. "And we're not trying to convert people into fervent political activists. We want to combat apathy. And I think that the dozen of us do a good job. We see our efforts develop into results that are really positive."

"Officially the Forum is a non—partisan organization," Grassie continued. "But I think it's only natural for any group to take on the character of its members. Still, my personal commitment is to promote the involvement of anyone who is interested in seeing something done that benefits students."

Grassie explained that during Winter Term, half a dozen Forum members arranged to have internships in Washington, D.C. While there, the group obtained much research material concerning how to arrange internships, and Grassie said the Forum hopes to expand its involvement in such projects and its resources in the future.

Grassie said that experiencing the Washington atmosphere has positive ramifications that last throughout the school year by "charging-up" students for active involvement.

"I think the most important thing about the Forum or any similar activity a student takes part in in school," Grassie concludes, "is that they can teach you so much about really practical organizing skills. Those are what you'll need when you enter the job market, and that's why it pays to get involved.

Court Compromise for Women Skiers

By DUSTY McNICHOL

Women skiers from Middlebury College will compete in the national skiing championships at Stowe this coming weekend, but will participate as individuals only. There will be no team score compiled for Middlebury, and consequently the women cannot regain the national title which they won last year.

That was the compromise reached after months of discussion and legal action between Middlebury College and the Association for Intercollegiate Athletics for Women (AIAW). The compromise came after a hearing last Wednesday, March 2, in which neither side was able to offer sufficient evidence to persuade County Judge Sylvio Valente to decide on the matter.

The hearing lasted about three hours, and would have continued much longer had the out-of-court compromise not been reached.

According to evidence presented at the hearing, Middlebury intended to join the AIAW as early as February 1976 when an allotment was made in the college budget allowing for the $300 AIAW entrance fee.

Athletic director, Dick Colman, also sent a letter to the AIAW requesting membership information. A copy of that letter was entered as evidence in court by the College's attorneys John Densi and Spencer Knapp.

After the sending of the letter, no further action was taken until November 5, 1976 when ski coach Terry Aldrich sent another letter to the organization. A copy of that letter was also produced as evidence.

The AIAW's national counsel Margot Polivy asked questions aimed at proving that it would have been better for both parties if Colman had written more than one letter to the organization. Polivy also suggested that neither Colman's nor Aldrich's letter had arrived at the AIAW office but did not actually say whether they had or not.

Walter J. Anderson

REAL ESTATE

Box 588, Middlebury, Vt. 05753

Rte. 7 South—388-4832

Res.—462-2500

Farms - Acreage - Homes
Commercial Properties

Jessie E. Gatow—Associate
Res. 877-3495
Colleen F. Davis—Associate
Res. 388-6604
Richard Phillips—Salesman
758-2203

Commercial Land
Investment Properties

REALTOR

Only $4.95

Halibut Steak Dinner

WITH CHEESE AND ONION SAUCE

Includes: house salad, rolls, garnish vegetable and beverage.

Wednesday is Seafood!

Every Wednesday a Little Bit of the Ocean comes to Vermont...

FIRE & ICE

Open daily for Lunch and Dinner

26 Seymour Street Middlebury 388-9436

Stafford:

GOP Should Avoid Disunity

By BOB CAROLLA

Bob Stafford '35 is one Middlebury alumnus who's made it good—politically.

A Republican, Stafford is Vermont's senior senator in Washington. He also holds the distinction of being a liberal in a party which is marked by its increasingly conservative drift.

This past November, Americans for Democratic Action (ADA), whose current president is the ultra-liberal Senator George McGovern (D-SD), even considered endorsing Stafford in his re-election race against former Governor Thomas Salmon. Instead, the organization withheld any endorsement in the race, saying only that "a victory by Salmon could be influential in determining the make-up of committees in the Senate."

A Moderate Among Conservatives

In recent political history, the Republican Party has been marked by a struggle between party conservatives and moderates. In 1964, Senator Barry Goldwater (R-Arizona) rallied the conservatives in a run for the Presidency, but was buried in a landslide. The outcome of that election was interpreted by many seasoned political observers as a clear sign that "the Grand Old Party" (GOP) needed to broaden its ranks and move leftward into the American mainstream.

But conservatives have remained dominant among Republicans. In 1976, President Gerald Ford faced a close primary challenge from arch-conservative Ronald Reagan. He fought with Reagan on the conservatives' own ground, such that some GOP moderates and liberals complained that they'd been "locked out" of any dialogue or major role in the 1976 presidential election.

With the defeat of President Ford by Democrat Jimmy Carter, the Republican Party is now undergoing yet another struggle between moderates and conservatives for the reins of power. And Vermont's Stafford has been caught up in that battle.

Stafford once served as the secretary of the Republican Caucus in the Senate. He was toppled from that position, however, in January by the conservative Senator Clifford Hansen (R-WY). Hansen's challenge was seen as part of a right-wing assertion within the party.

Avoid Disunity

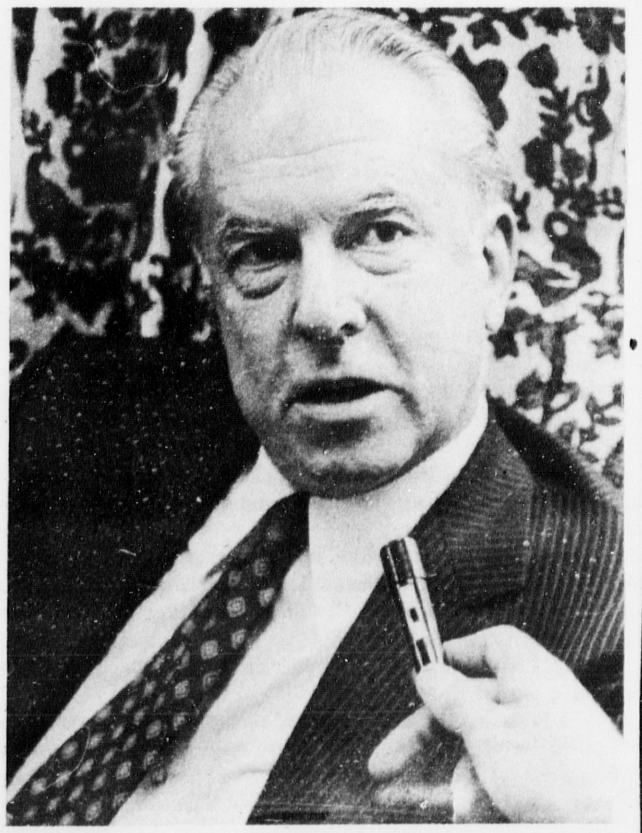
Said Stafford in an interview with the **Campus** in Washington this past December: "He (Hansen) and I are good personal friends, and he feels the secretary position will help him get elected in 1978 when he faces re-election. When we talked, it appeared to me that was his motivation. But since then, there does appear to be somebody on the conservative side running for every party leadership post, and it may be that the conservative wing is trying to take over the leaderhip of the party."

In the past, improportionate conservative strength in the GOP has been cited as being the result of a moderate unwillingness to vigorously oppose conservative challenges on "the nitty-gritty, grassroots level." Too often, some observers charge, the moderates have paid too much respect to "party unity," a cause sometimes ignored by conservatives who tend to brand party moderates and liberals as "traitors."

"What's best for the party, especially the minority party," said Stafford, "is that there not be a confrontation... it's best to avoid disunity." He indicated, however, that party unity should not be bought at the price of moderate surrender.

"I don't think the moderate wing is going to lie down and die," he continued. "We'll do our best to get our share of the (party) leadership—if we have to."

continued on p. 11



Avoid Disunity: Although Senator Stafford holds the distinction of being a liberal in the increasingly conservative GOP, he strongly believes in unity between the moderate and conservative wings.

the middlebury campus

Editorials

An Uncommon View

Many people these days are quick to claim that college students are ridden with "apathy"—especially in regard to politics and public policy issues.

Overall, we believe that simply isn't true. It's time to step away from the majority view and look at students from another angle.

Students are involved. Perhaps they aren't caught up in the fever of political demonstrations and presidential campaigns, as they were five or six years ago when the Big Bad Issues of Vietnam and Nixon were around—but they're nevertheless working on community projects such as the United Way fund-raising drive, the Bristol Summer Camp, and the Big Brother/Big Sister program. The energy and concern expended by students in those areas should not be ignored.

A focus on local activites isn't as exciting as a focus on national issues and politics, but its importance must not be disregarded. The foundations of our society lie with the individual, in his or her "local" sphere. Student involvement in WRMC-FM, the Women's Union, and the Middlebury College Activities Board (MCAB) is just as significant in creating the substance of our society as are, perhaps, decisions made in Washington.

The charge of "apathy" we believe is often raised by persons who find that most people aren't interested in their own particular areas of issue or concern. That's an elitist definition of "apathy." Under those terms, people at large cannot be faulted for it. Only the elite can, for having failed to provide inspiring leadership so as to transform their own areas of interest into areas of public concern.

As far as politics are concerned, we doubt that students are really "apathetic" anyway. There's a lot going on beneath the ski-freak, topsider image of Middlebury.

Students are learning about diverse political, economic, and social values and issues in many of the College's academic courses. They're learning to dissect and analyze many of the issues which they'll confront and resolve later in life. Such academic preparation for eventual practical application should not be lightly dismissed.

Much student involvement takes place on a highly individualized level. Some persons are simply unattached to official student organizations such as Political Forum, and instead pursue their own areas of interst—with little publicity or recognition. There *are* students here at Middlebury plugged into organizations of a state or national scope. Just because such students aren't readily visible around campus doesn't mean they're not there.

It's a good bet, too, that many involved students who we don't really hear much about today will someday end up as the leaders of our society—some on a national scale. And that's what counts.

Cynicism Discouraged

In speaking of students here at Middlebury, there is too often a tendency to forget this silent majority and instead to overweigh the less constructive elements of the community.

Fraternities are often maligned for being havens of destructive rowdiness which generally detracts from college life. But how often are they credited for their college and community services, or the scholarships and special funds they sometimes make available to their members? The citizens of the town of Middlebury have realized that when they need a work squad fast, the frats offer quick relief. Also to the fraternities' credit is that they outwardly shun the inhuman hazing rites which still remain popular elsewhere.

A second example is evident in the recent row over destruction in the dorms, Painter and Gifford in particular. Although the destruction is damnable, we too often forget that only a few people are responsible for the action. No community is without trouble-makers, but more students vent their intensity through academics and extra-curriculars than through destruction.

None of this is meant to condone destruction. Instead it is meant to discourage cynicism and intolerance.

Cynicism and intolerance interfere with the true workings of a liberal arts college. They provide conflict; extra, unnecessary conflict when students sometimes seem to have enough conflict integrated into the curriculum already.

Room For Improvement

In a letter to the Trustees recently, three Faculty members expressed concern about President Olin Robison's leadership of the College, citing particularly the President's relative inaccessibility, and poor communication between the Faculty and Administration.

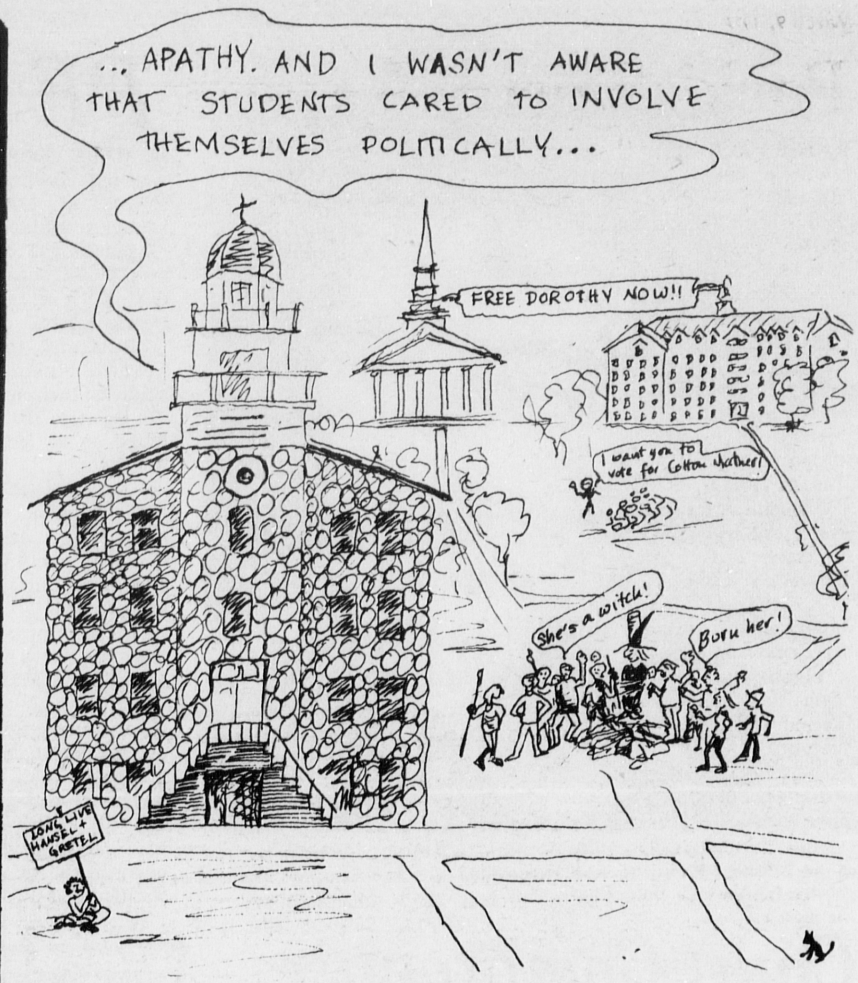
The Trustees have indicated that they found little evidence to substantiate such complaints. But the fact that the professors' letter was written is, in itself, cause for concern. There are some members of the college community who, for whatever reason, are beginning to view Old Chapel as a cold monolith. Relative to the student body, there are a few areas in which communication might be improved—through mutual effort.

The President keeps his Monday afternoon office hours open for visits from students. Rather than simply complaining about the way the College is run, students might stop by the President's office more frequently to offer constructive suggestions—or to find what Robison's reasons are for taking certain actions.

WRMC-FM might also consider offering more news and special programs devoted to college issues.

The Administration itself, however, should not ignore the opportunity to make full use of the different College media. An open, on-the-air forum, such as President Carter's this past Sunday where he answered phone calls from around the country, might be a good innovation to attempt here at Middlebury on a smaller scale.

Taking time in advance to tell people *why* an action is being taken often heads off unnecessary student dissent and discontent. Too often, however, the Administration has been neglectful in this area.


... APATHY. AND I WASN'T AWARE THAT STUDENTS CARED TO INVOLVE THEMSELVES POLITICALLY...
FREE DOROTHY NOW!!
I want you to vote for Cotton Mather!
She's a witch!
Burn her!
LONG LIVE HANSEL + GRETEL

Letters To the Editor

Off-campus Discrimination

To the Editor:

I read in a recent copy of the **Campus** that the Educational Council has submitted a proposal that would require those students doing off-campus study during winter term, to pay a surcharge for the privilege of studying off-campus. These funds would be used to make this study available to those on financial aid. If enough money cannot be raised by doing this to allow all students an equal chance of going, then we might see the end of off-campus study during winter term. But if the goal is equal opportunity, why stop at winter term? Why not make students who go to summer school pay extra for the privilege? Many students (myself included) find that summer employment is required to help pay for our education, as such summer school is out of the question. And while we are on the subject, why not make students who are going overseas pay extra?

To those members of the Educational Council, and anyone else who supports the proposal, take your head out of your pocket, and think about this proposal. To seriously consider cancelling off campus winter term study because it is not available to all on an equal basis is simply ludicrous. If you did that, then you would have to cancel ALL off-campus study, and then where would you be? Off-campus study is a valuable and sometimes integral part of a liberal arts education. Making more money available for aid is a fine idea, but don't expect students who have to scrimp, save, or borrow money to pay extra for the "privilege" of going. And if you can't find the extra money, don't cancel the program, and don't worry too much. Nothing else at Middlebury is on a strict equal opportunity basis. Remember the last time that a student behind you on waiting list got the one available spot in a course due to the nature of his/her exceedingly sepia probiscus.

John Cullen '78

Fools and Angels

To the Editor:

In your comments last week on Professor Hill's response to Mr. McDonough's critique of Robert Pack's **Keeping Watch**, you have failed to come to grips with at least two central concerns.

You do not respond to Professor Hill's assertion that it is a "newspaper's responsibility to distinguish between inept, ill-informed, ad hominem toad work and responsible, serious critical contribution." As Mr. Hill made abundantly clear, his own mode of response stemmed from the ill-natured and irresponsible quality of Mr. McEDonough's attack and from your unaccountable willingness to print an unsolicited review of such quality. That I agree wholeheartedly with Mr. Hill's judgment is hardly to the point. You were called to taks for shoddy journalism; you responded with self-righteous pieties.

But speaking of wholeheartedness! It is here that you miss an even more important point. You call for tenderness for one another within the college community (on a page in which you suggest that the women in a national organization dedicated to improving intercollegiate athletics for women are stupid), but fail to recognize that Mr. Hill's rebuttal is an act of love. When we see our friends ruthlessly and wrongfully attacked, we rise to their defense. We use such tools as are available to us and as will be purposeful in dealing with the target at hand. You forget, I suspect, that it was Alexander Pope who said:

"Ten censure wrong for one who writes amiss;
A fool might once himself alone expose,
Now one in Verse makes many more in prose."

Remember, "Fools rush in (to print) where angels fear to tread." I among them.

Henry B. Prickitt
Professor of English

"Insults Don't Count" Insulting

To the Editor:

Though I applaud its ideas, I question the tactics of your March 2 editorial, "Insults Don't Count." It seems to me to do that it requests we do not. Professor Hill's commentary questioned the literary competence of the reviewer; if that is to be taken as a personal slight at Mr. McDonough, does that not also make the review itself a "personal slight" to Mr. Pack's "integrity and intelligence" as a poet? I resent the implication that Professor Hill's commentary was not the result of "serious, careful deliberation," that it was not the product of "sound reasoning," for it seems to me that this implication, and in fact, much of the tone

continued on p. 6

double-spaced. Letters are limited to one and a half pages.

Pack's Poetry Enjoyed

By JOHN ELDER

I am writing in response to Paul McDonough's book review in the February 23rd issue of **The Campus**. Both the tone and the substance in this harsh discussion of Robert Pack's **Keeping Watch** seemed to me troublesome. I would like, rather than responding to the review point by point, to balance it by sharing a few of the elements in my own enjoyment of Pack's poetry. Mr. McDonough closes his essay by fencing Robert Pack away from the literary high road followed by Whitman, Pound, Williams, Zukovsky, and Creeley. This exercise in exclusion suggests that one helpful course for a reader who appreciates **Keeping Watch** is to show where the chief values of the book do fit in with the work of previous poets. Three aspects of this volume which I want to consider briefly are its resonance of statement, its metrical subtlety, and its ability to celebrate.

One task the poet sets himself in **Keeping Watch** is the realization of measured language. This is the best way I know to say that, like Wordsworth and his American descendant Robert Frost, Pack's attempt is to set common speech vibrating between the habitual and the ideal. One of my favorite poems in the book is entitled "Pruning Fruit Trees." In its alternation between the father's instructions to the son on the technique of pruning and the man's meditations on the connection of parents and children certain statements are repeated; they come to serve as touchstones between speech and silence, making the poem both a conversation and a litany:

It is March. The cut
must be made close
to the parent limb.

This leads to my second point, that in his rhythms Pack is working in the American idion which Mr. McDonough enies him. Compare the shifting meter of reiterated statements in "Pruning Fruit Trees" with what Williams does in such a poem as "To a Poor Old Woman." There is also homage to Williams in Pack's use of that triple line which Williams employs in "Asphodel, That Greeny Flower," as well as in shorter poems. "Guardians" is a poem in **Keeping Watch** that shows the ability of this verse form to combine short and long phrases, to achieve a sustained breath without losing the poetic pulse:

The moment is about
to break, though the hummingbird
Holds in the air
and the blackberries glisten
in the children's spoons.

Finally, I value Robert Pack's powers of affirmation. He includes both a mugger and a raging Jeremiah in his poetic universe. But he does not neglect to celebrate the joys which rise up daily to thumb their noses at our global anxiety. The lesson is Wallace Stevens', from "Sunday Morning": beauty shines just beyond the shadows where we huddle with our nostalgias and abstractions. I do not praise Pack's affirmation either because of its literary descent or because of its apparent value as a model of behavior, however. I do so because it is the key to much of the pleasure I find in reading the poems themselves. Perhaps the most useful criticism is that in which we bear testimony, with as much precision as we can manage, to the things that move us in literature. The balance and gaiety of Robert Pack's poetry makes me want to say, as he does to "The Stone Wall Circling the Garden,"

So be it,
I adore all circles, I commend your work.

The Weak In Review

By NED FARQUHAR

The news of an approaching ice age has disturbed many folk this winter: heating costs are doubling and we find thermostats dropping all around us.

To Vermonters this revelation has even greater import than for our more-affected friends further south. Irving Schloss, a real estate agent, told the **Campus** in an interview last week that, "We'll see a lot of land opening up in the next few years."

Describing the syndrome characteristic of approaching ice ages and the resultant glaciation, Schloss speculates that soon "supply will far exceed demand in real estate in Vermont. 500 feet of ice very often makes land virtually non-productive."

The implications for Vermont are ominous. For Middlebury College, according to Old Chapel spokesman Norton Sopwith, the ice could mean a freeze on intellectual training. "Basically, we've got to understand that this is a real threat to our operations. This winter was just the tip of the iceberg. We've got to learn to turn down our thermostats and wear heavier warm clothing."

The Admissions Office reported on Friday that applications to Middlebury declined this year. When asked about the cause for the slacking interest, Director of Admissions Lester Berg reported that "in four years a lot can happen. Kids come up and like the campus, like the people. But when you think of what this place might be like for graduation in 1985, you question whether the high tuition is really worth it."

Already this year students and faculty alike are becoming apprehensive. "By this time last year," says Professor Ronald Crampon (Geology), "the ice was pretty much gone. The Adirondack glacier—on the east side of Adirondack house, you know the one—was definitely wasted away. This year it's accumulating more ice."

Middlebury's grounds and maintenance crews apparently foresaw the long winter, and last fall built several mountains in front of the Chateau. Business Manager Robert Schuss points out some interesting features. "Not only do you get the scenic alpine—almost Alp-like—beauty, with the mountains and lakes effect and a nice chateau in the background, but you also get a number of scientific phenomena which are certainly isolated to Middlebury campus at least in Vermont. Where else can glaciology courses actually take field trips **on campus** to a hanging glacier?"

The Science Division has applied to the National Science Foundation for a large grant to institute an interdisciplinary study laboratory near the Chateau to investigate and monitor the area.

Two students who had participated in what they termed a "killer snowball fight" Saturday night postulated another potential result of the persisting snow cover. "When the fight was over," claims Steve Icehouse '78, "the other team could't find its best player. They say he isn't the type to chicken out—but for all we know he's buried underneath a few feet of snow on Battell Field."

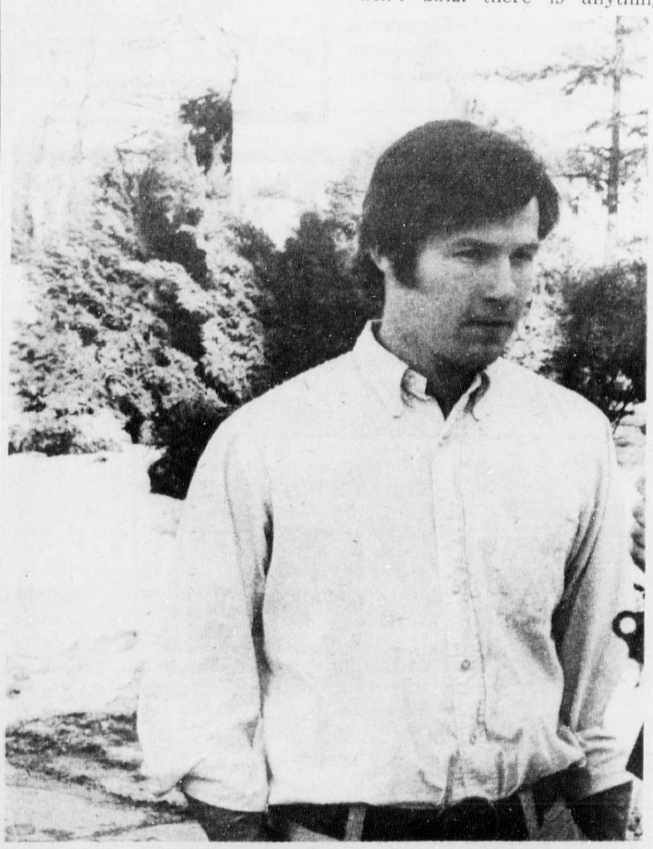
The Roving Interviewer...by Larry Welkowitz

Question of the Week: *President Carter recently said, "All you people living in sin, go out and get married." How do you feel about that?*

Dean Arnold McKinney: "I think there are a lot of moral issues a President or a Presidential candidate should comment on and I think that's one of them. I don't agree. Basically I think these are individual decisions."

Professor John Elder: "If you think of it as living is sin, you should probably get married."

Eric Stevenson '80 (History): I don't think there is anything wrong with living in sin. It's often a better alternative to getting married, particularly if you're not sure you want to get married. Also, with the incredibly high rate of divorce there is no sense in getting married in a hurry.



John Clemency '77 (History-Poli-Sci.) photo by John Durham

Frank Sesno '77, (History): Certainly the President is allowed to have his own beliefs on a very superficial level. More important than that, what he would define as sin and what I would define as sin are two different things. I think there are very few people who are living in sin. He means out of wedlock and with that I disagree and it stops there. I just disagree.

John Clemency '77, (History-Poli. Sci.): Well, I think the church would do a tremendous business if everyone followed his advice, but morally I can't accept it.

Susannah Maeder '77, (French): That's a ridiculous statement for him to have made. I don't consider it to be living in sin to begin with. I think that has to be an individual kind of choice.

Hal Findlay '80, (Biology): I noticed afterwards one of his aides divorced his wife and the President told him to go right back to her and get remarried. People shouldn't jump into marriage if they're not going to be happy, but I think it's a good idea to be married if you can be successful at it.

Gordon Perrine (College Development Office): I'm with the old school. I do feel that there is a lot to be said about the President's comment. I certainly feel the same way.

Susannah Maeder '77 (French) photo by John Durham

Karen Genis '80, (German): That's ridiculous. I think that marriage is fine for those who want to get married. But there should not be any pressure to get married for those who do not want to.

Norah Wallace '80: The President shouldn't make statements like that. He doesn't have the power to tell people how to run their lives. It's not his role to get involved with people's personal lives.

Rosario Robert '79, (Geography): If people accepted this attitude there would be many marriages without love. If a person goes to bed with another person, that's that. There's no problem. But if these people all got married, there would be an even higher divorce rate.

Chris Emilo (Clerk, Town of Middlebury): I'm against that. I think that his statement is a result of his religious orientation and of the way he was brought up. I don't think it is any of his business to interfere with our personal lives.

Carol MacDougall (Salesperson, Town of Middlebury): I think the statement is a kind of reassurance meant to reassure people of his beliefs after shocking people with the Playboy interview.

Meet Our Deadline All letters, articles, and other submissions for the *Campus* must be in our office by 5:00pm Saturday in order to appear Wednesday. All submissions must be typed and double-spaced. Letters are limited to one and a half pages.

Letters.....

continued on p. 4

of the editorial, is insulting to Professor Hill's competence as a writer and a critic, as well as to him personally. It appears that the editorial itself indulges rampantly in the "low blows" it requests we the readers and writers to refrain from.

Anne Noble '78

Criticism Upheld

To the Editor:

I shaped my response to Pack's recent book from both my individual reaction and critical commentaries I discovered in several reputable periodicals. I found that such secondar reading helped to clarify my opinion of Pack's poetry. One well-known critic, Frank Kermode, concluded: "Occasionally something finely accurate occurs, but it gets swamped in the warm jargoning waters of Pack's usual manner. A muzzy poet, walls hard to discern." Or I cite Paul Ramsey's essay in the **Sewanee Review**, "His iambics are regular, too regular, having variety of pause but too little other variation. His free verse is divided prose, in which I hear little vivacity of sound." As to my view that Pack reaches for the adage and the idea rather than paying attention to the language he uses, this tendency was recognized years ago in **The Times Literary Supplement** and in Geoffrey Wagner's essay in the **Yale Reveiw** upon the publication of Pack's book on Wallace Stevens.

But since Hill's major thrust (see "Professor Replies," March 2) is to question my sensibility and ear in order to undermine my view that Pack ignores the American idiom, I quote the **Manchester Guardian**: "In his feelings for the texture of the language, in his restrained imagery, in the construction of his poems, Pack is more like an English than an American poet." And Hill himself states that Pack prefers Yeats, Thomas, and the English Romantics. Furthermore, many critics, like Hugh Kenner, argue that the hybrid English tradition which exists in American letters is subordinate and alien to a distinctly American tradition. The transplanted European imagination was confronted with a new continent, a landscape which required that an adjustment of consciousness be made. This adjustment was different than the adjustment which produced English Romanticism. From Thomas Hariot to Carl Sauer, from Jonathan Edwards to Exra Pound, and from Anne Bradstreet to Lorine Niedecker we can trace the evolution of a distinct American voice. Also, there are scores of articles which document this process. One need only turn to Perry Miller's **Errand into the Wilderness**, Parkman's **LaSalle**, Williams's essay on Columbus in **In the American Grain**, the character of Ahab in **Moby Dick**, and the accounts of Nuttall, the English botanist, to feel what happened to the European mind when placed in an American setting. Pack neither affirms nor celebrates this side of America, as powerful as it has proven itself to be. I have no quarrel to make against the accomplishments of Keats and Wordsworth. I did not say that they lack spontaneity. I only said that I align myself with critics like Hugh Kenner.

No critical judgement is final or damning, yet any society not only appraises but judges the accomplishment of its artists. Even in the Dark Ages the people constructed definite poetic hierarchies; there were vagantes, goliards, and histriones.

Paul McDonough

Food Waste Appalling

To the Editor:

The amount of food wasted here at Middlebury is absolutely appalling. You all know the moral arguments for eating what you take, to here we'd like to proffer a few practical considerations and suggestions. With tuition costs rising as they are, it behooves us all to consider just where a large portion of our money is going—namely right into the slop bucket.

To reduce the amount thrown away, we urge you to take the time to consider whether you will eat all the food you ask for. This does require a fairly close rapport between your stomach and your eyes, but it is really not so hard. The servers are willing to give you the amount you want; you need only to ask for less. Is that so difficult? It's also better to go back for seconds than to take mammoth portions initially.

It may take a bit more effort, but after all, how much money do you want to throw into the slop bucket?

Three Drowning Busers
Betsy Getaz '79
Jocelyn Samuels '77
Peter Terry '77

They're Bummed Out

To the Editors:

We are bummed out, because of the prejudiced policy practiced against people who live off campus. And it is a policy: do you know that Campus Security gives tickets to singular cars on barren streets? And a portion of the money we pay subsidizes Proctor, yet we have been excluded from even the satisfaction of getting in? Isn't the experience creating a home a valid bit of education in itself?

Living around Middlebury in this part of Vermont is beautiful. To live in Vermont, one has to live off campus: experience the cold, learn that heat comes cheaper from wood than radiators, and that wood has to be chopped and split, and what not. We're not romantic. We're just bothered that in such a beautiful place there is such ugliness, the obstacles seem never-ending. Both time and ink prohibit us from listing our grievances. Think about it.

This is in fact a personal letter. It is not one which can spell out the words: it is merely the picture it paints, the smell it exudes, the horrible feeling of being ripped off. We're bummed out.

Nob Vredenburgh '77

Faculty Active In Community Affairs

By CAROLA WILDER

Many of Middlebury College's employees are demonstrating that they aren't "apathetic." Involving themselves in diverse community activities, Faculty and Administration members run for offices, direct programs, and contribute their ideas in town affairs.

Assistant to the President T. Richardson Miner was recently re-elected as one of three selectpeople in Cornwall. His duties include supervising the town budget ("making sure the treasurer has what she says she has"), road and public works upkeep, and appointing various commissioners. He has previously acted as town auditor from 1971-1974.

Miner is also chairman of the Vermont Health Policy Council which consists of 22 members trying to formulate a comprehensive health program. This is a "long cumbersome process" he said. He will serve three more years before his term ends.

Miner and Professor Roland Illick (Geography) both assert that community action is a responsibility each citizen owes to his fellow townspeople, at least to the extent of voting in municiple elections. Illick founded and serves on the Planning commission for Middlebury and vicinity.

In 1963, Illick suggested an alternative to spot zoning (individual zoning decisions); but because the selectpeople didn't have the time to formulate zoning laws, they instead elected 7 men to serve on the Planning commission. The planners invited a number of consultants to aid them. Their greatest difficulty thus far in zoning has been persuading "independent Vermonters" that they can no longer live where they wish to: for example, on the potential flood areas near the river.

The major issue the Commission has been grappling with is traffic congestion in Middlebury. Before the commission was formed this issue had been a local controversy for 15 years. Progress has been slow due to differences over the best approach for easing Middlebury's traffic problems. Alternative routes to the present routing of Route 7 have been discussed. But with fuel and money both short, a new option has cropped up: an expansion of public transportation services. Many students have assisted the commission by making maps, conducting surveys, and building map files for forgotten maps dating as far back as 1810.

Illick defined his responsibility as a member of the planning commission. "As planners we're trying to maintain Middlebury for all people. For example, if we lose farmers through high taxes we lose the open views (panoramic sights over dairy and farm lands) which business would allow to revert back to forest."

Business Manager James Ross was elected treasurer of the Middlebury Chamber of Commerce on Town Meeting Day, Tuesday, March 1. The function of this self-supporting, voluntary organization is simply to improve Middlebury. Its budget of about $10,000 is formed from the dues of Chamber members: businesses, bands, hotels, and interested individuals.

Among the other College staff members involved in community affairs is Personnel Directer Roger Cole who headed the Addison County United Way drive for 1974-1976. During the Fund-raising period he spent almost every night contacting employers in the area and encouraging contributions. Rewards came in the form of improved contact with his community and the area's service organizations.

Ambullance driver, girl scout leaders, church administrators, Cancer drive volunteers and school authorities are some of the other forms in which the College staff has become involved in the Middlebury town community.

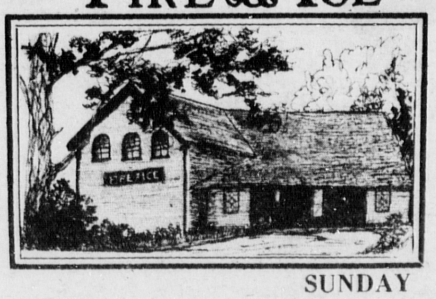
Assistant to the President T. Richardson Miner

emilio's
BEER and WINE

11 AM - 12
MON - THURS
UNTIL 1 FRI SAT
388-7290

BEN FRANKLIN
Your Complete Variety Store
Main Street Downtown Middlebury

FIRE & ICE



SUNDAY
is a special day. Treat yourself to your favorite paper and a leisurely brunch at Fire & Ice. Eggs Benedict, warm fire, perhaps a Bloody Mary. Make it a tradition. Try us this week.
•LUNCHEON
•DINNER
•COCKTAILS
Open Seven Days A Week
SEYMOUR ST. 388-9436 MIDDLEBURY

Wine Merchants
The Familiar Tree, Ltd.
Discount Beverages
Now through March 16th
5% Discount with ID
on Imported Wines
master charge
20½ SEYMOUR ST.
MIDDLEBURY, VT 05753
(802) 388-7681

High Bookstore Prices Are Understood

By RICK LEGRO

Books are a major expense for college students today. For many students, their high costs appear to be unaccountable. High prices are not caused by an price-fixing in the bookstore, however, but by the basic economics of the publishing industry.

The cost of textbooks and other college-related books has always been high, even before the days of spiralling inflation. According to bookstore manager, Carl Peabody, "The price of books in recent years has not risen as much as the cost of living."

Wage increases account for the major rises that have occurred. Labor is the biggest cost in any publishing enterprise.

The cost of paper has also increased rapidly in the past few years.

Why are the prices of books so high in the first place? The answer is the basic supply and demand components of publishing. There is usually far less demand for college-related books than for best sellers and mass paperbacks. Consequently, fewer copies are printed, and prices rise accordingly as the publisher attempts to recover the fixed costs of this small printing. When the demand drops beyond a certain point, the publisher simply stops printing the book. This can be a source of frustration for professors who need certain editions.

Occasionally, a publisher may try to out-guess the market and will make a larger printing of certain editions. If the demand for the book drops, however, the publisher recovers the cost for the printing by increasing the prices of other, more popular, books in his line.

Another reason for the high cost of college textbooks is the higher royalties that authors receive. Textbook authors usually earn about a 15% royalty, a figure two or three times greater than that of trade book writers. Economist Paul Samuelson's **Economics** is an enduring example of the money an author can earn by writing a successful textbook. Since its first printing in 1948, **Economics** has sold 3.5 million copies, earning its author more than 6 million dollars.

The publishing rights and the particular editions of a book also affect its price. When a copyright runs out, the right to publish a book is considered public domain and any publishing company may print it. Many books used in colleges fall into this category, such as the works of Shakespeare and Plato. Not only does this eliminate royalties to the author, but the laws of supply and demand would seem to dictate that with more suppliers of the same book, the price would fall. But a publisher may improve his book by adding an introduction, interpretive essays, and a good index, allowing him to raise his price. Such improvements influence professors to order one particular edition of a book rather than another.

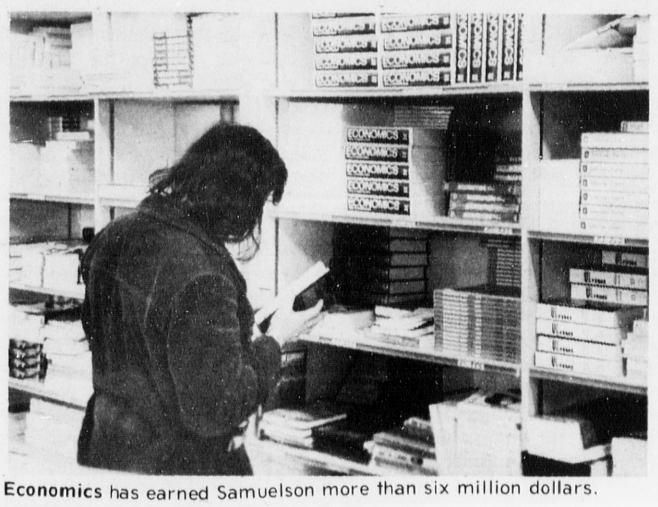
The bookstore is doing everything within its power to keep prices fair. It searches for the cheapest edition available if the professors don't specify them exactly.

Due to the small size of the College, the bookstore lacks the bargaining power that the larger universities and the state universities have. They are only able to purchase certain books in bulk quantitites.

The bookstore does not discourage students from searching for cheaper or used editions of a book elsewhere. They usually take this "loss rate" into account when ordering books. Said Peabody, "we like to see such things as the used book sale where students can get the best possible deals they can. Hopefully, with the money they save, they'll come back to the bookstore and spend it on other items."

The bookstore intends to take a cost survey of books used for each course at Middlebury and make the information available to the students. Such a survey was attempted by a group of students as a Winter Term project.

Profits earned from the bookstore on the sale of books or otherwise go into the operating fund of the College. To give student discounts on books, Peabody said, would be like "taking money out of one pocket and putting it into another. They (the students) would just have to pay out somewhere else."



Economics has earned Samuelson more than six million dollars.

Fin Flubs Out

By JIM LABE

Father Fin, a Professor of Modern Languages at Gannon College in Pennsylvania brought suit against Middlebury College last December for defamation of character.

The civil case, which lasted for almost three days, was dismissed in Addison County District Court, with the judge ordering Fin to pay court costs.

Fin claimed that Middelebury's refusal to give him a D.M.L. (Doctor of Modern Languages) degree in Russian damaged his ability to teach at Gannon College, but the Court failed to find sufficient evidence that Fin had been defamed.

According to T. Richardson Miner, Assistant to the President, the Middlebury Language School withdrew Fin's name as a candidate for the doctorate degree in July 1971 after he failed to provide evidence of satisfactory progress toward the degree.

Fin had allegedly been working for 24 years toward his doctorate but there is a ten year statute of limitations to receive credit for the degree.

Fin, who is originally from Eastern Europe, first came to Middlebury as a graduate student in Russian in 1953. He failed to receive his degree because he did not complete the requirements.

"One of the requirements of the language school is to live for one year in a foreign country," said Miner. This was extremely difficult for Fin because of the political turmoil of the 1950's and 60's in Eastern European countries. Consequently, he had to go somewhere else and this created problems.

"We couldn't get him to understand he had to get courses at other institutions he wished to attend approved in order to receive credit, "said Miner. "There was much confusion in this regard."

The college sent Fin a letter in October 1970 warning him that his name would be withdrawn from the doctorate degree candidates' list if he did not show progress toward obtaining the degree. The following summer his name was withdrawn, and Fin filed suit in August 1974.

Fin could not be reached for comment on the matter.

Baker Survives Moscow Fire

By CHARLIE McCARTHY

Professor Robert Baker, Chairman of the Russian Department was treated to a "warm, if unexpected going away party" in Moscow on February 25, when fire broke out in Moscow's Rossiya Hotel, the largest hotel in the world.

Th hotel patrons, including a handful of Americans, were forced to flee into the chilly 30 degree night air.

One West German is known to have died in the blaze, but the final death toll, estimated at 30-40 persons, will not be made public by the Soviet Union.

Baker was in Moscow completing plans for Middlebury College's Russian School at the Pushkin Institute. He had just finished his final day of negotiations at the Institute.

In what was probably the last international cable to leave the hotel, Baker informed College president Olin Robison that the school had been approved.

After dinner, Baker was relaxing in his room on the seventh floor of the North wing of the hotel, preparing for his flight home the next day. At about 9:30 p.m. he heard a commotion in the hall, but paid no attention. Minutes later he smelled smoke and when he opened his door to investigate, "couldn't see a thing. Everything was dark. The lights were out, and thick black smoke filled the corridor, he said.

Closing the door, Baker went to open a window to get some fresh air, thinking it was only a small mattress fire. But looking out the window, he saw at least 40 fire-fighting vehicles on the street below. Firemen shouted up instructions for patrons to stay in their rooms to wait for firemen to come get them.

Baker then sat down to wait. "I was surprisingly calm, as if I were watching a movie," he said. A little while later, a gas-masked fireman came and took him down another hallway to a place where there was fresh air. While waiting for the firemen to gather other occupants, Baker saw flames and smoke in individual rooms across the inner courtyard. The guests eventually were taken down the stairs to the street, where Baker was forced to wait for about three hours for busses to come from the U.S. Embassy to pick up the Americans.

By this time the ranks of the Americans had increased. One hundred sixty four members of a group from Case Western Reserve University had returned from the circus and stood watching the heavy black smoke billow from the north side. The glow of the flames lighted the sky and the surrounding building. Russian policemen kept patrons away from the north side of the hotel and cordoned off the area.

Baker and the other Americans were finally bussed to the embassy about 1 A.M. and were relocated in other hotels by Intourist, the Russian tourist bureau, by 4 A.M.

Baker woke up at 7 the next morning and took the metro to the hotel only to find it guarded by Soviet soldiers. After explaining his situation, he was finally allowed up to his room. "Everything was covered with black soot, and water was dripping through the ceiling from the twelfth floor," said Baker.

While waiting in the lobby for a car to take him to the airport, Baker observed that no new rooms were being given out by the hotel. One of the desk women quipped that they were only giving out "suitcases and corpses."

Baker returned to the United States on February 26.

Commenting about the hotel fire, Baker said, "I was there on the very first day it was opened to the public in 1967, and there I was to help close it down in 1977."

It is estimated that it will take about a year to repair the damage to the hotel, which will be filled to capacity for the upcoming 1980 Olympic games.

Weybridge Garage
Foreign Car Repairs
Road Service
388-7652
located on Morgan Horse Farm Road

SPRING MERCHANDISE ARRIVING DAILY
Now is the time to think about spring vacation, clothing, and shoes.
smart shoppers shop
LAZARUS

EUROPEAN CHARTER TIME
IS NOW
Make your Travel Plans early!
IT COSTS NO MORE TO STOP IN AND SEE THE "FRIENDLY EXPERTS"
WORLD WIDE TRAVEL SERVICE
10 MERCHANTS ROW MIDDLEBURY, VT.
TELEPHONE 802 / 388 - 6600

Special Sale this Week
All Dresses $1.00
the Rack & HANGER
DOWNTOWN, IN THE KNIGHTS OF COLUMBUS BUILDING

Will Geer Recalls Woody

By WILL GEER

Editor's Note: Will Geer was one of Woody Guthrie's traveling companions long before he became Grandpa on "The Waltons." In this brief reminiscence he recalls the time he spent in the 1930's with his friend Woody, one of this country's legendary singer-songwriters.

Once I start reminiscing about Woody, it's mighty hard for me to stop. Woody and I shared so much together, so many good times and so many setbacks, that I feel he's as much a part of my life as my own family.

We first met each other during the big hot summer of 1939. It was probably the hottest summer on record. I was acting in a movie for the United States Film Service called "The Fight for Life," about natural childbirth and the sanitary precautions involved. My wife happened to be pregnant at the time; so was Woody's and we both found ourselves working on the film together.

Woody was wearing his hair in a natural long before anyone else, and his frizzy, kinky mop was a terror for the hairdressers on the film. They greased it up with pomade and straightened it out with laundry irons, but it was still more than they could tangle with. Maybe that's why Woody's one big scene was finally cut from the film.

He was shown on the front step of a house, strumming his guitar and singing to himself while his wife was supposed to be having a baby inside. That long, plastered-down hair must have suddenly rose back up like Alfalfa's cowlick in the middle of filming the scene.

That would have been the only scrap of film left to us on Woody, and it's lost forever. Now people—young people especially—are becoming so interested in Woody's life that there will probably be many films made about him. Woody's book "Bound for Glory" has just been made into a movie, and that only deals with three years of his life. Every day I get stacks of mail from people asking me to tell them more about Woody. People who have heard Woody's songs over and over, people who have read everything he wrote and who still feel there is so much left of Woody to know.

During the filming of "The Fight for Life," Woody gave up his radio job and joined the travelling group I belonged to. We journeyed the length and breadth of California, doing skits and singing songs for workers. I figured I could help Woody find some more work in Hollywood, and I introduced him to some of the people I knew at HAL Roach Studios, where we were filming the movie.

One of my friends there was Lewis Milestone, a famous director of that time. I was testing with him for the film version of "Of Mice and Men," in a part I'd played on Broadway. Woody got talking to Milestone, who had the idea of doing a film on a wandering ballad singer of the Depression. Well, ideas are a lot like fires—they go out if nobody sees to them—and here we've waited until the Year of Our Lord 1976 to have a movie about Woody.

Woody was an honest-to-God man of the people. He felt most at home when he was performing in front of an audience of tiny bedraggled children, hopeless women, wearied men who'd been kicked in the teeth. His music cried out to these people. They were the ones who needed it and understood it most.

Once Woody entertained at a very high-level gathering in New York. While he was playing he seemed to lean back and close his eyes as if he was off in some other world. People started asking if he was drunk. Afterwards, I asked Woody myself why he had played the whole performance with his eyes shut. "Too many starched shirts and shaved armpits," was his answer. "They were blinding me. Too much glare, you know?"

Woody was no hillbilly, not by any means. He would claim he didn't even know what folk singing was. Writers today compare him to Walt Whitman—in fact, sometimes people will quote Walt Whitman when the verse is really Woody's, and vice-versa.

We were a rambunctious group, all of us actors and songwriters. We took up a house on Fuller Avenue off Sunset in L.A., my wife and myself, Woody and some others. The place became a center for us, with the likes of Burl Ives and the Houston Boys piling in too. We would sing ballads and carry on, raising a lot of hell.

The singing group we formed would hold its rehearsals there on Mondays and Tuesdays when we weren't filming "The Fight for Life," and on weekends we took off to entertain the migratory workers all over California. That kind of work we did for free, of course; it was when we had played in a hall or theatre for an audience that we might get paid five or ten dollars. Whatever we received, it was usually just enough to buy blankets for the oncoming babies.

This was when Woody seemed to become the most politicized. He had always had a sort of grass-roots political feeling, but his thoughts started to crystallize along with his music when we were singing to the migrants.

Woody was a mesmerist. No matter who he came into contact with, what type or style or class of people, he was able to strike up a relationship of some kind that would reach through and through. Not that he was any saint—there was a considerable amount of the devil in him. Maybe that spry, tricky side of his nature was what appealed to people so. One thing was for certain—when you met Woody, you knew you were meeting a man who was something rare and special.

The marks he left on the face of the earth have influenced more individuals than you could count. Musically speaking, he was a king to the likes of Pete Seeger, Bob Dylan, Joan Baez. No one shaped the compositional quality of their music more than he did. But as a living, breathing soul, the man was unique as they come.

Burl Ives must have paid Woody the highest compliment of all recently during a conversation I had with him. "You must admit," he said, "that Woody was the one true genius of our lot."

Woody Guthrie was a king to the likes of Pete Seeger, Bob Dylan and Joan Baez. Guthrie's song "This Land is your Land" is considered by some to be an unofficial national anthem.

Writers today have compared American folk hero Woody Guthrie to Walt Whitman.

David Carradine stars as Woody Guthrie in Hal A film **Bound for Glory.**

Bakerylane Soup Bowl

Perfect Paté Quixotic Quiches Brilliant Breads

Superb Soups Sensational Salads

Divine Desserts and Practical Prices

Open Mon-Sat.
11a.m.-3p.m.

Study abroad with Syracuse University

Florence: Italian Language and Literature, History, Fine Arts, Humanities, Philosophy, Social Science.
Madrid: Spanish Language and Literature, Anthropology, Fine Arts, History, Political Science, Social Science, Business/Management, Education, Philosophy, Sociology, Theology.
Strasbourg: French Language and Literature, German Language, History, Fine Arts, Religion, Political Science, Social Science.
Amsterdam: Dutch Language and Culture, Fine Arts, History, Social Science, Economice. Management, Social Work, Human Development, Anthropology.
London: English, History, Fine Arts, Political Science, Photography, Advertising, Newswriting, Drama, Art History, Studio Arts, Architecture, Teacher Education.
Mexico: Spanish Language and Literature, Art, Geology, Geography., Sociology, Political Science, History, Anthropology.
Israel: Management Program with Liberal Arts electives.
Application deadline for 1977 fall semester: March 1st
Financial aid available **No language background necessary**
Summer programs offered in:

East Africa	Sociology
France	Architecture
England	Education
Ireland	Geography
Israel	Geology
Italy	Fine Arts
Switzerland	Studio Art
	Music

For further information:
Syracuse University
Division of International Programs
335 Comstock Avenue - Room N
Syracuse, New York 13210
(315) 423-3471

Guthrie: Spirit of the Depression

aez.
cial

United Artists Press Release:

One evening in 1947, folksinger Woody Guthrie went down to Greenwich Village to hear his old friend Pete Seeger sing "Union Maid," a song Woody had written in 1940 about a young woman's willingness to die for the union. The chorus went, "Oh, you can't scare me, I'm sticking to the Union." A drunk at a table near Woody started singing his own version, "Oh, you can't scare me, I'm a capitalist."

Woody slung an empty beer bottle in the man's direction shouting, "It's bastards like you who stayed home making millions while we was out fighting the fascists."

This wasn't the first time Woody's temper had flared at the thought of people being exploited, and he had many ways of showing it.

A few years earlier at an elegant social affair in New York's Weston Hotel, he had surprised a penthouse full of guests by suddenly ripping down an expensive, 20-foot brocaded drape, wrapping it around himself and walking out.

Woody's son, Arlo Guthrie, had a bit of his own story told in Arthur Penn's "Alice's Restaurant." Unfortunately there was room in that film to deal only with Woody Guthrie's death from Huntington's Chorea, an incurable disease that plagued him during the last fifteen years of his life. United Artists, however, has re cently completed **Bound for Glory**, based on Woody's autobiograpy, which deals with Woody's activities in the 1930's long before the disease set in. The film opens in Boston on March 2, and should arrive in Vermont within a few weeks.

in Hal Ashby's upcoming United Artists

An unsung, folksinging American personality of the 30s, Woody emerged in the midst of the Depression, living among the ravaged people of the dust-bowl era. It was a futile world of starving migrants and farmers making their way to the promised land of California. And Woody went with them. He was there in the camps among the tired, starving bodies, in the boxcars, at union meetings, at strikes, in saloons and on skid row, putting the masses' screams of despair into songs. Over 1,000 songs, in fact, between the years of 1936 and 1954.

Woody, though he loved life and laughter, was made bitter by the poverty and injustice he saw around him. Novelist John Steinbeck said: "There is nothing sweet about Woody and there is nothing sweet about the songs he sings...there is the will of the people to endure and fight against oppression. I think we call this the American spirit."

At a time when Americans recently celebrated 200 years of freedom Woody would probable scoff and say the spirit is there, but buried. He once wrote' "Several million skulls have been cracked while our human race has worked and fought its way up to be union. They hate our real songs, our fight, work and union songs, because the mind of the racketeer cannot face the light of truth. It is your own money they are using to hide your history from you."

Out of feelings like these came songs such as Woody's "This Land is Your Land," now considered by some to be and unofficial national anthem.

Tragic Life

Woody finished writing his first notable songs about his life in the Depression dust bowl in 1938. One refrain said: "That old dust storm killed my family Can't get me Lord, can't get me."

Woody had many reasons to sing such lonesome words. His childhood had been a series of dust storms that all blew tragedy into his life and seemed to shadow him for the rest of his days.

Woody was born in 1912, in the oil-boom of Okemah, Oklahoma. His father, Charley, "a man of brimstone and hot fire..a fighter" was involved in real estate and farm operations.

Woody recalled his mother fondly as a serious, worried woman who sang ballads about everything she was feeling. "Mama taught us kids to sing the old songs...told us long stories about each ballad...and to always try and see the world from the other fellow's side," he said.

The family's first home was devastated in a fire and the second was destroyed by a cyclone. When Woody was about seven his mother, Nora, developed the dread Huntington's Disease.

As quickly as their home town had been built up, Guthrie's family was destroyed. His sister Clara dies from burns. His mother was committed to Central State Hospital where she died a few years later.

Woody's uncle taught him to play the guitar and Woody helped support his family playing at carnivals, rodeos, and parties. "I made up songs that everybody in that country was thinking," he said.

Woody's later arrival in California found him singing for nickels and selling little mimeographed books of his songs for a quarter.

In Los Angeles he sang on a local radio station, KFVD, for a dollar a day. About this time, Woody's songs took on their familiar character. Written mostly in quatrains, the words were repetitious and the melodies he either reworked or wrote himself. "I hate a song," he said, "that makes you think you're not any good,"

New York: A Stimulus

New York was the stimulus for much of his writing and protest activity. Woody recorded numerous songs for Folkways Records and RCA during this time. He once also sang for the Model Tobacco network radio program for $200 a week. It was a promising venture, but a short-lived one—Woody didn't want to sing the songs the sponsors "preferred," nor would he stop writing for the paper, **The Sunday Worker.**

Woody joined forces with singer-composer Pete Seeger, and the two musical vagabonds formed a group with Lee Hays and Millard Lampell called The Almanac Singers. They sang for automobile workers in Detroit and industrial workers in Chicago, Milwaukee and Denver.

Woody wrote his autobiography, **Bound for Glory** on cold, windy nights in the unheated community Almanac house on West 10th Street in New York. He worked in the kitchen, hunched over the typewriter in an old army coat. The rambling narrative recalled his unhappy childhood and the dark, desolate days Steinbeck depicted in **The Grapes of Wrath.**

The United Artists film **Bound for Glory** is based on Woody Guthrie's 1943 autobiography—David Carradine, as Guthrie, portrays the singer for three years of his life in the 1930's before Guthrie was struck with Huntington's Disease.

During this period, he married his second wife, Marjorie Mezia, a dancer with the Martha Graham troupe. They had four children, one of whom is contemporary folk balladeer Arlo Guthrie. Woody's and Marjorie's first child, Cathy, died at the age of four in a fire.

Anti-Hitler Songs

World War II was in full swing by 1942 and Woody joined the Merchant Marines along with folk-singer Cisco Houston. One ship Woody was on barely missed being torpedoed three times. But some of his comrades were not as fortunate.

"On this certain night in '44, Nazi torpedoes fired six of our ships just before we got to the docks," Woody wrote. "I could feel the heat from the blazing ships while we stood along the railings and listened to the lost crewmen, GI's, gunboys and officers.

Cisco Houston remembers Woody coming on board ship, "looking like a walking pawn-shop window with guitars hanging all over him." They sang anti-Hitler and sailing songs as they travelled across the ocean and into Sicily, Africa and the United Kingdom.

After being honorably discharged from the Army, Woody returned to New York and sang for strikers on the East Coast. But then Woody showed the first recognizable signs of Huntington's Disease in 1952. He fought death for fifteen years, before dying in 1967.

In 1971 his hometown of Okemah, Oklahoma, publicly recognized him when his widow Marjorie and son Arlo presented with his books and records.

As long as we've got high prices and low pay, cops in uniform battling with pickets on strike, folk songs and folk ballads are on their way in, Woody once said. He must have an inkling that a new generation of folksingers, like Bob Dylan and Joan Baez, would feel exactly the same way.

The PIED PIPER

yarns & needlework supplies

10½ merchant's row, middlebury, vt

Come in with this ad and get

10% off all our merchandise

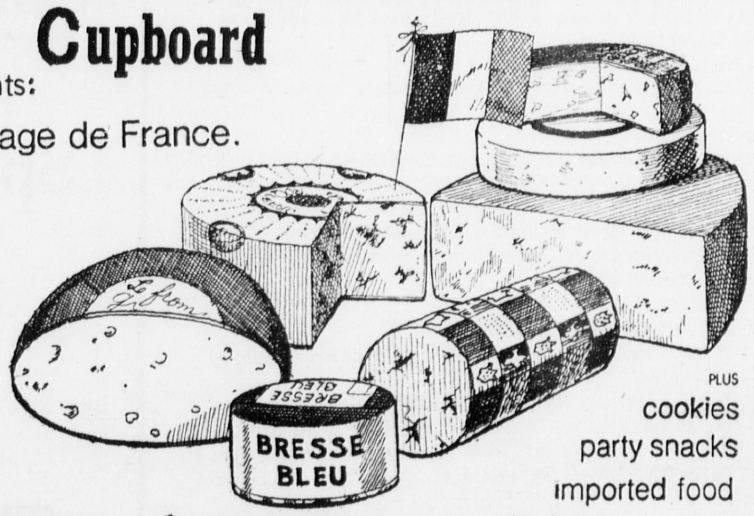
(except yarn already on sale

up to 50% off)

The Cupboard

presents:

Fromage de France.



PLUS

cookies

party snacks

imported food

Now Playing at 86 Main Street, Middlebury

WRMC - FM Schedule Brings New Programs

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
6:30-9:00 Peter Hollands	Pam Abouzeid	Sunrise with Jamie Walker	Duane Wilcox	Maggie Paine	Flo Smith	classical Diana Paine
9:00-12:00 Randy Parker	Lonnie Matalon	Jeff Brodsky	Jeff Anderholm	Friday Morning Variety Karl Smelker	9:00-11:30 Tom Stacey	9:00-11:00 classical Michele Harvan
12:00-2:30 Steve Rayhill	Jim Labe	Bob DeWitt	Allan Rau	folk Ed Lowman and Peter Le Bau	11:30-12:00 Newsmakers	11:00-12:00 Chapel**live
2:30-4:30 Terri Dumas	Charlie McCarthy	Folk Roots—New Routes Ritchie Porter	Charlie McCarthy	Steve Hanley	12:00-3:00 Tom Dillon	12:00-3:00 Afternoon Opera Susan Sondheim
4:30-6:30 classical Dennis Parker	4:30-5:00 German/Spanish Show 5:00-6:30 classical Don Kreis	4:30-6:30 classical Peter Gottesfeld	4:30-5:00 Frog Show 5:00-6:30 classical Ann Pagnotta	4:30-6:30 Court Chilton	3:00-6:00 Beth Yancy	3:00-5:00 classical Pam Woodward 5:00-6:00 Dutch Concert
6:30-7:00 Evening News	Evening News	Evening News	Evening News	Evening News	6:00-9:00 Hysteria Chad Mollica	6:00-7:00 Firing Line
7:00-9:00 classical Sarah Roeske	classical Don Kreis	classical Betsy Bryan	classical Peter Frew	Dave Jaffray		7:00-7:30 Evening News
9:00-11:30 jazz Giant Steps Jonathan D. Hart	9:00-12:00 jazz Jon Glass	9:00-11:30 Michael March	9:00-12:00 Rick Ridder	9:00-11:30 The Scorpion Mood "Freddie J." Jenkins	9:00-12:00 Jack Gill	7:30-9:30 jazz Julie Wachtel 9:30-11:30 jazz Bruce Willard
11:30-12:00 Jazz Revisited		11:30-12:00 The Shadow		11:30-12:00 Goon Show		11:30-12:00 Dragnet
12:00-2:30 Midnite LP Sam Carpenter	Midnite LP Todd Page	jazz Midnite LP Dave Magill	jazz Midnite LP Stu Alden	Midnite LP Mark Corsey	Stanley Glass	Joan Siefert
2:30-4:30 Doug Elson	Mark Nejame	David Lauten	Bos Dewey	John Schabel	Steve Croncota	Rusty Hlavacek
4:30-6:30 Herb Kantor	Ernie Freeberg	Geoff Sather	Gil Martin	John Silverman	Marcy Robinson	Margie Lattin

Top Shows of the Coming Week

Wednesday, March 9
9—12 Jeff Brodsky plays the best in contemporary music and lots of new recordings. Tune in and find out what's going on.
2:30—4:30 Folk Roots—New Routes with Ritchie Porter
4:30—6:30 The Afternoon Concert with Peter Gottesfeld. Featured will be Gustaf Mahler's Symphony #1 in D Major ("The Titan")
6:30—7 The Evening Report
7—7:05 The Electronic Rideboard
7:05—9 Accent on Cello with Betsy Bryan. Featured this week will be Lalo's Cello Concerto in D Minor
11:30—12 Who knows what evil lurks in the hearts of men? THE SHADOW!
12 The Midnite LP with Dave Magill

Thursday, March 10
9—12 There's no place like Anderholm—great rock music to stagger out of bed to.
4:30—5 The Frog Show: "Eroticism in the French Song." An exploration in depth by Charles Frankel and special guests.
5—6:30 The Afternoon Concert with Ann Pagnotta
6:30—7 The Evening Report
7—7:05 The Electronic Rideboard
7:05—9 **The Evening Concert with Peter Frew**
9—12 Loping through the Night with Rick Ridder
12 The Midnite LP with Stu Alden. This week: McCoy Tyner—"Focal Point"

Friday, March 11
9—12 The Friday Morning Variety Show with Karl Smelker—Strange, Live Music
12—2:30 Ed Lauman and Peter LeBau present Folk Music
6:30—7 The Evening Report
7—7:05 The Electronic Rideboard
9—11:30 The Scorpion Mood with Freddie J.
11:30—12 The Goon Show
12 The Midnite LP with Mark Corsey. This week: Pousette Dart Band— "Amnesia"

Saturday, March 12
6:30—9 Flo's Show—"Fantasy Come Alive"
11:30—12 Newsmakers—New from WRMC News! Each week a special guest will be interviewed or a topic of national or local interest will be discusses by WRMC staff reporters Jason Rubin, Michael March, and Joan Siefert.
6—9 Hysteria with Chad Mollica
9——12 Jack Gill with an eclectic selection of Jazz and Rock

Sunday, March 13
6—9 Wake up to fine Classical Music with host Diana Paine
9—11 Classical Music with Michele Harvan
11—12 Chapel Services live from Mead Chapel
12—3 The Sunday Opera Matinee with Susan Sondheim
3—5 The Afternoon Concert with Pam Woodward
5—6 Dutch Concert Hall
6—7 Firing Line
7—7:30 The Sunday Evening Report
9:30—1:30 The Proud Sound of American Jazz with Bruce Willard
11:30—12 Dragnet
12 The first in a series of rock profiles brought to you each week at this time by Joan Siefert. This week, a history of the Electric Light Orchestra, featuring cuts from their earlier albums, their earlier roots (the Move, the Idle Race) and spin-off groups (Wizzard).

Monday, March 14
2:30—4:30 You'll hear the best with Terri Dumas
4:30—6:30 The Afternoon Concert with Dennis Parker
6:30—7 The Evening Report
7—7:05 The Electronic Rideboard
7:05—9 A special Telemann's Birthday Concert with host Sarah Roeske
9—11:30 Giant Steps-Jazz-with Jonathan Hart
11:30-12 Jazz Revisited
12 The Midnite LP with Sam Carpenter

Tuesday, March 15
9—12 The Morning Herald with Lonnie Matalon
12—2:30 Mellow Rock with Jim Labe
5—6:30 The Tuesday Classical Concert (part 1) with host Donald Kreis. Special "Ides of March" Edition.
6:30——7 The Evening Report
7——7:05 The Electronic Rideboard
7:05—9 The Tuesday Classical Concert (part 2). Featured during this segment is Symphony #2 in D Major by Sibelius
9—12 My Favorite Things-Jazz with Jonathan Glass
12 The Midnite LP with Todd Page

CAMPUS Cinema
Middlebury 388-4841
Now thru Tues. 7&8:45
$1 bargain Mon.-Tues.

Wed.-Thurs. 7&8:45
Bo Svenson
Cybil Shepherd
"Special Delivery"

★ ★ ★
Live Entertainment
Come Down
and Get Into the Spirit(s) of St Patrick's Day With the Foot stomping Sound of
Cabin Fever
Thursday March 17 9:00-1:00

Artemis Goes To Press

By ANDREA MACRITCHIE

A fine selection of student poetry, short stories, interviews, and non-fiction writing is going to the press on April 1. This is **Artemis**, the magazine sponsored by the Women's Union.

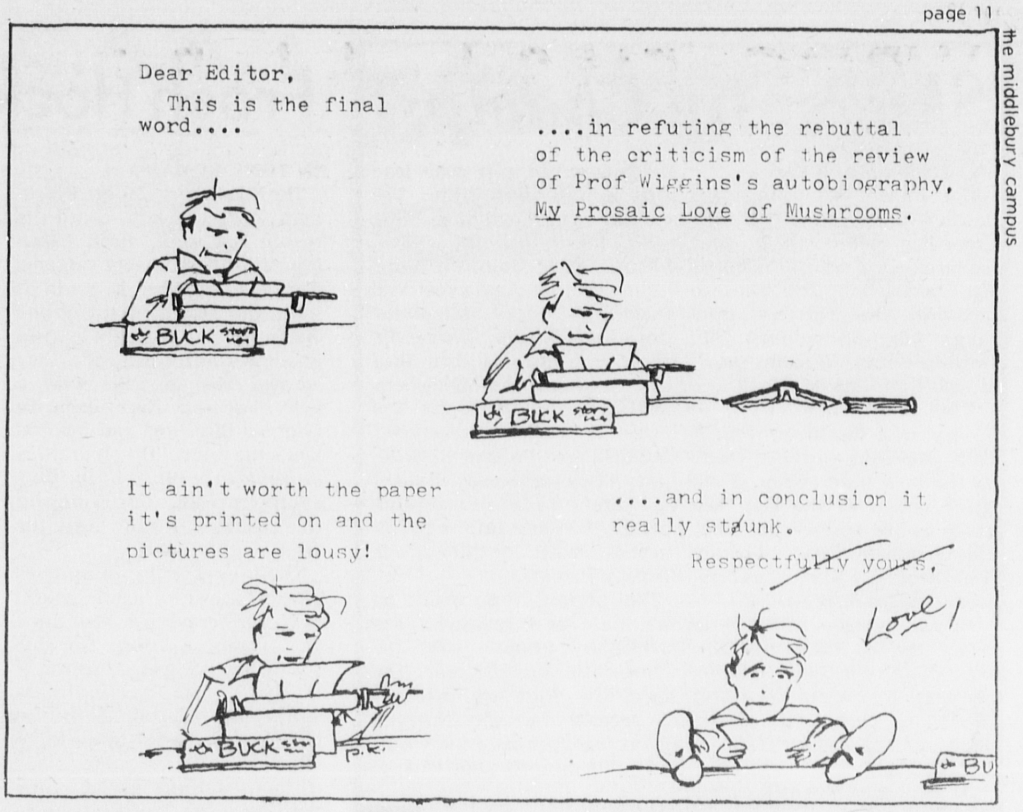
Artemis's goals reflect those of the Women's Union, which stresses cultural events rather than attacks on political issues. Consequently, **Artemis** is not solely a women's magazine. Drawing contributions from both men and women, it's theme is the celebration of the sexes' artistic achievements. Nancy Hammerman '77, co-editor with Sue Garey '77, called the up-coming issue, "an experiment, functioning as an alternate forum for different voices."

This purpose is different from the major concerns behind the first and only issue of **Artemis** which was published two years ago. Dedicated to Judith McDaniels and Joan Peters, the original magazine was politically-oriented and concentrated on women's issues such as sex discrimination.

Peters, an instructor of the English Department, sued the College on the basis of sex discrimination last year. The case was dismissed in federal court. McDaniels, also of the English Department, testified in Peters' behalf.

Artemis had to deal with several problems this year. Acquiring funds to pay for printing was a major difficulty. The Finance Committee approved the funds, but only after the Women's Union petitioned the Student Forum for their approval.

The other major problem was the poor student response which improved with the Union's publicity campaign. All contributions are in now, and the Union expects to set a precedent with the upcoming issue of **Artemis**.


Dear Editor,
This is the final word....
....in refuting the rebuttal of the criticism of the review of Prof Wiggins's autobiography, My Prosaic Love of Mushrooms.
It ain't worth the paper it's printed on and the pictures are lousy!
....and in conclusion it really stunk.
Respectfully yours,
Love!

. . . GOP Liberals

continued from p. 3

"The conservative wing has tried right along... to dominate the national party, and apparently will continue to. But that's been true for a long time with Republicans," he said.

Independent Strategy

In addition to having too much respect for "party unity," GOP moderates and liberals have been criticized for being too independent. Faced with the possibility of being challenged by conservatives in party primaries, they tend to build their own independent organizations and develop "their own" following among the electorate the serve.

Stafford is like other GOP moderates in this respect. His re-election organization this past fall was simply called the "Bob Stafford Volunteers," making no direct mention of its Republican affiliation.

"Elections today are really won or lost by a candidate's appeal to independent voters," said Stafford, "not to Republicans or Democrats... they perceive a candidate in terms of what he stands for, rather than his political links."

"My organization has always been able to get along with the state Relubrican organization after a primary's over," he added. "Like most candidates, however, I rely basically on my own organization."

The independent strategy of Republican liberals, however, is seen in some corners as being the cause of their relative impotency within their party. Independent campaigns establish electoral bases for candidates as individuals, but do not give a distinctly Republican identity to such bases. A candidate's followers are not drawn into grassroots party activities, and thus the party machinery is surrendered to the more active and vocal conservatives.

Despite his liberal, pro-labor record, Stafford does not have too many problems with the grassroots level of his party. "My relationship has been generally good with conservatives," he said.

Fraternity Treasurer

Stafford attended Middlebury College at the height of the Great Depression, and was a member of Delta Upsilon fraternity. He served as the fraternity's treasurer, and recalled that because of the Depression, DU's checking account was frozen—and he couldn't pay their bills.

"It was a hectic time," he said. "I don't really know how active students were in politics then. They couldn't vote. But I know some of our students who were contemporaneous of me took part in demonstrations in New York and Washington. Things haven't really changed that much, have they?"

TYPE-RITE
TYPEWRITER SALES, SERVICE, RENTALS
SCM PORTABLE ELECTRIC TYPEWRITERS
• School
• Office
• Home
CALL FOR A DEMONSTRATION
CORONAMATIC SNAP-IN TYPEWRITER RIBBON CARTRIDGE
PICK-UP AND DELIVERY
CLINTON MAGOUN 388-6298
81 SHANNON ST. MIDDLEBURY

Women's Union Seeks Responses

By BETH BALDWIN

A questionnaire is being put in the mailbox of each woman student at Middlebury this week by the Women's Union. The questionnaire concerns women's health services and counseling offered by the college through the infirmary and the counseling office.

The content of the questionnaire is designed to find out how much women know about the gynecological and counseling services at the college, how many women have availed themselves of these services, and whether the women are satisfied with the care and counseling they receive.

Any comments or incidents that individuals wish to include to shed light on their feelings would be greatly appreciated by the Women's Union.

The original impetus for the questionnaire was an investigation by the Women's Union into the possibility of the college hiring a woman gynecologist and/or psychologist. First, it must be ascertained whether Middlebury women feel there is a need for these services.

In reference to this, Dr. William Barrett said last week that a woman gynecologist on campus would be "ideal," but added, "I can't see the college doing it within the next two years."

What Dr. Barrett does see as realistic is the possibility of the college hiring a woman physician's assistant to split or assume the gynecology workload.

At present, Barrett estimates that about 25% of all visits to the infirmary are of a gynecological nature. Most of these are birth-control-related, with a small percentage of disease cases. Barrett tries to see as many women as possible with gynecological problems on Wednesday and Thursday afternoons.

Another use to which the questionnaire will be put is to provide the Women's Union with information, reactions, and feelings from all women students concerning the infirmary.

The hope is that the Women's Union can make some valid suggestions toward improving or expanding the services the infirmary offers to Middlebury women.

Barrett applauded this action of the Women's Union saying he felt that he "didn't have a good handle on how students felt about the infirmary" and would indeed like more feedback.

Barrett believes the primary area where health care for women at Middlebury falls short is in education.

The Women's Union seeks to represent all women at Middlebury in its programs. It is important that all questionnaires be returned whether students' feelings toward the infirmary are of satisfaction, antagonism, ambivalence or indifference.

. . . Wonnacott Talks

continued from p. 2

"Students, people in general, feel they're not being communicated with if they're not responded to affirmatively every time," she added.

Wonnacott said that opportunities for discussion, such as the debate over the concentrations and foundation courses, are often lost due to a defensive attitude taken by students. "There have been times when there could be good communication, but there seems to be a distress on the students' part that someone is trying to put something over on them," she said. "That sets up bad vibrations from the beginning. It's impossible for there to be communication when people take a doubtful attitude."

Overall, Wonnacott said there is much opportunity for open discourse between students and the faculty and administration. "I feel that there's a good open feeling in the (Deans') Office" she said. "We see a lot of students, and students seem to feel free to complain to us. We can't be faulted for being unavailable or unwilling to talk."

Wonnacott pointed out that College President Olin Robison has open Monday afternoon office hours for students. "It's a unique thing," she said. "The President is making an effort, despite his heavy schedule, and students seem to be taking advantage of it."

C. G. COLE AND SON INC.
CUSTOM PICTURE FRAMING
Come and see our
New Selection of fine art prints
in the Mini Gallery
Plants—potted and cut
All accessories
10 SOUTH PLEASANT STREET — TEL. 388-4381-7852 MIDDLEBURY, VERMONT 05753

Skiers Are Champs

By JOHN MACKENNA

The women's ski team added another trophy to their ever-expanding collection as they captured the Eastern Collegiate Ski Championship this weekend at Stowe. The final team standings were Middlebury 306; Dartmouth 235; Williams 207.5; Vermont 206; Maine 195.

The competition began on Friday with the alpine events. Sara McNealus led her teammates to a near sweep of the giant slalom as she took first place in the single—run event. Her teammates Leslie Orton and Tina Besse grabbed second and fourth places respectively.

In the slalom, a two—run event, the top Panther finisher was Orton in third place, followed by Lori Woodworth in fourth. McNealus posted the fastest first—run time, but she fell in the second run.

At the end of Friday's events, Middlebury had a 44 point lead over second—place UVM. The scores were: Middlebury 201; UVM 157; Dartmouth 151; Williams 120.5; Maine 111.

The third and final event was Saturday's 7.5 kilometer cross—country race. The results were more pleasing than they were surprising, as Middlebury grabbed the first three spots. The fastest of the lot was Jennifer Caldwell, who finished in 27:39. Caldwell was 52 seconds ahead of Liz Carey, the winner at Middlebury's Carnival, and 77 seconds ahead of third place Lindsay Putnam.

That perfect sweep wound up the meet and regained, for Middlebury, the title which the women also won last year. The skiers now return to Middlebury fo prepare for the National Championships next week, where they will compete individually.

Frosh Hockey Splits Final Games

By TONY ROMANO

The Middlebury College Freshman Hockey Team ended its season last week. Head Coach Dennis Daley probably summed it up the best when he said,"It was a very successful season and one in which I probably learned as much from the players as they learned from me. We were a verly close team. Every game we went out there and had fun and that's the way a "B" program is supposed to be run." Goalie Clay Spurgeon echoed this sentiment when he said,"It's sad to see the season end so soon."

The Freshman Panthers played two games before the end of Winter Term break. One game was against a strong Norwich club. Dominating every aspect of the game, from forechecking to scoring, Middlebury blew the Cadets out of the rink by the score of 8-1.

The Panthers scored three times in the first period, twice in the second and three more times in the last, while Norwich could only answer with one goal in the second stanza.

Putting the points on the board for Middlebury were Ned Hartfiel, Donny Roach, Frank Nelson, Red Fitzgerald, Mark Fernberg and Blake Omlie. Steve Leahy rounded out the scoring on a fine unassisted goal. It was a good team effort and a preview of things to come.

Then it was off to Burlington, as Middlebury took on the Catamounts of UVM. Again the Panther offense exploded for numerous goals as they lit the red light ten times. Aided by a strong defensive effort, they defeated UVM 10-2. It was a great victory over a division I club.

Middlebury's next game against U.V.M. was played at home, and it turned out to be a classic battle between two fine teams. The Freshman Panthers had a 9-2 lead going into the last two minutes of play with Eddie Russel, Billy Higgins, Kevin Matson and Blake Omlie accounting for the Middlebury tallies. But the Catamounts scored twice and the game was sent into overtime.

In that overtime, Middlebury's shots hit the post three times, but the team could not put the puck in the net. Special tribute must be paid to Midd goaltender Jim Harley. He made many tough saves, especially in the closing minutes of the third period and in the overtime period when defense was really needed.

The Freshman Panthers split their last two games, demolishing St. Michaels 12-4 and losing a return game against Norwich 7-2. In the Norwich game Steve Leahy and Red Fitzgerald got the lone goals for Middlebury.

And so the 1976-77 season came to a close. The players, who include goaltenders Tony Romano, Jim Harley and Clay Spurgeon, defensemen Jeff Angers, Frank Nelson, Chris Hug, Bob Delisio and Red Fitzgerald, and forwards Roger Nicholas, Mark Fernberg, Bob Kirg, Kevin Matson, Eddie Russel, Andy, "One Punch" Woolford, Blake Omlie, Donny Roach, Billy Higgins, Ned Hartfiel, Mike Crawford, Steve "Uncle T" Leahy and Henry Pitney all did a fine job in carrying the "B" team to a winning record.

Intramurals Close

The Intramural hockey season came to a close last Saturday when "Bogus" defeated A League rival Slug, 7—4. The game was the climax of a post season tournament which included all A League teams, and three competitors from the B League.

One of those "B" teams "Deke" survived until the semi—finals, when they were defeated by Slug, 5—3.

Other intramural events in the offing include a squash tournament and a swimming meet. An intramural ski meet will also be held later this month. For information on these or any intramural activities, see Ron McEachen at the Field House, or Jay Shapiro, who lives in Painter.

Sports

Ice-climbers Find Personal Fulfillment

By ALISON OSIUS

"Ice climbing as we are practising it is a new, new sport, developed in the last three years," explained Will Viner'78. "People used to avoid ice, or chop steps in it. There was no way at all to climb vertical ice, but with new equipment and techniques, we can."

For Viner and other serious climbers at Middlebury like him, including Dave Gustafson '78, Geoff Radford '79, Becky Upham '78, John Schubert '79, and Charlie Bates '79, technical ice climbing first began as an extension of rock climbing: when Upham said, "it's winter time and you have to go climbing."

They value ice climbing as another facet of the total mountaineering experience, another dimension in which, as Gustafson maintained "epic adventures happen all the time."

Ice climbing with all its complexities involves more danger than rock climbing, yet those involved are unimpressed by its perils. Their focus is on the singular and rewarding aspects of each experience.

Methods of ice climbing are sharply contrasted to the smooth motions and grace of rock climbing, where as Bates emphasized "you always strive for fluidity. Ice climbing is a lot more physical -- with crampons (sharp spikes strapped to the soles of hiking boots) on each foot, an ice axe or hammer in each hand, you bulldoze your way up."

"You're making your own holds, slamming these hammers into the ice, kicking in with the crampons," said Schubart. "It's brute strength, yet it can require finesse to take advantage of the little cracks and undulations in the ice."

Not Near The Hardest

Specific rock climbs are rated from 5.0 to 5.12, while ice climbs are rated from 1 to 5 according to their difficulty. Radford said he would be : 'up to doing the hardest ice climbs in the east, but we're no where near the hardest rock climbs.

"If ice is all hollow or fluted it's tricky," Radford explained, but he feels that "as long as you can get your axe into it you're there."

Yet if ice climbing itself can seem at times to be only a gruelling exercise, it offers unparalled sights and experiences. "One of the things I like best about ice climbing is the ice formations, which are unbelievably beautiful," reflected Gustafson. "At Brinton Cliff last year, Steve Rouner and I climbed to an overhang at the top of a cliff. Icicles had formed from the top of the overhang and touched a ledge partway down. It made a curtain of icicles, all fused together. We cut a hole between two of the icicles that formed the curtain, and climbed inside the cave.

"Seeing the ice with the sun shining through it was like looking at a kaliedoscope. I looked through the ice, watched his body climb up until it disappeared.

"The hairiest, most rewarding climb was Black Dike on Cannon Cliff," Gustafson continued, speaking of a climb that three years ago was declared "unclimbable" by Yvon Chouinard, one of the top climbers of the time. "In ice climbing speed is safety. The less time you're out there, the less chance there is of frostbite, hypothermia, of something falling on your head. So we started out fast, psyched for the climb and in a hurry. We were halfway up the thing when I looked up and was 100 yards away, a face of ice that was a couple hundred feet wide, maybe 500 feet tall, just crumple and break off. It landed right where we were standing an hour before."

Alaskan Ice

Although most of the ice climbs discussed here occured in Vermont, New Hampshire and Maine, some excursions ha ve taken the climbers to glaciers in Alaska and Wyoming. There the ice is different. As Viner described it "A glacier is compacted snow turned to ice, not water turned to ice. The ice is more porous, so it's softer and shatters less easily."

Radford recalled an experience in Alaska, when, planning to transverse a peak and descend its northeast ridge, he and two companions were stormed in. They crossed the summit but found the way down the northeast ridge blocked by a huge cornice, newly formed of windblown snow. Having brought a 10—day supply of food, seven days worth of which was now gone, back—tracking in the direction they had come was out of the question. The decision was made to descend the peak's north buttress, although it had never been climbed. Of the climb itself, Radford said only, "We got out...although we had no food when we got out. The climb wasn't so bad after all."

A more memorable aspect of the climb, according to Radford, was the spectacular experience of watching an avalanche thunder down an opposite face. "It was a tidal wave crashing down...a sea of white mist from the buttress," he said.

Confidence In Ability

Radford's attitude toward this incident and another in which he slid down a snow bank toward cliff and "my arm caught a bush as my leg went over the edge" is the same. "You try to go down as safely as you can. When you get yourself into a dangerous situation it's no compliment to you -- not something you should play up. You pit yourself against it, and get out of it, and that's good."

"Confidence in yourself that you're not going to fall is a very important part of it," said Schubert, who personally has 'more confidence on snow and ice than on rock." He has found ice climbing to be "a real comminication with others. You've got to have absolute trust. You have to be confidant in the other guy's abilities.

For all the climbers, the feeling of companionship involved in climbing is one of its greatest rewards. "Pressed into the extreme circumstances of a difficult climb, you develop a real bond; you've accomplished it together," Radford explained.

As Upham described ice climbing, "It's a non—competitive team sport." One of the few women involved in ice she said she has had "no real problems" with skepticism of her abilities, "certainly never with my own peers. Asked if she has encountered such an attitude with others, she replied,"I try not to meet other people when I'm climbing."

Personal Fulfillment

"Climbing is a lot of solitude, a lot of quiet to look around and listen. Being with friends, it's a shared silence," said Schubert, "a shared appreciation of a very beautiful enviroment."

Yet the ultimate fulfillment is personal, in "how you walk away from it," as Upham put it.

"You learn a lot about yourself," Gustafson said. "It's total concentration-- almost like your whole universe, your whole perception becomes sharp and concentrated so that the whole rest of the world goes away. When you get to the belay ledge you can just let your mind wander, going from intense heightened consciousness to sitting there in this great place, looking down on the rest of the world.

"Halfway up you could make a personal vow never to do it again." He grinned. "And when you get to the top, you can't wait to do it again."

Men Compete in N.C.A.A.'s

By JOHN HEDDEN

The men's ski team participated in the National Collegiate Athletic Association (NCAA) skiing championships in Winter Park, Colorado from Wednesday March 2 to Saturday March 5. The team emerged from their season's climax with disappointing results.

In the final team standings, Middlebury had only 11 points. The NCAA team champion, home—state Colorado, finished with 170 points. Behind them came Wyoming with 154.5

Dartmouth and Vermont battled for third place with Dartmouth capturing the spot, 96 points to 94.

The dominant reason for the Panthers poor performance was the altitude. Winter Park's base altitude of 7,500 feet put a great strain on all Easterners used to lower altitude. The University of Vermont and Dartmouth both had access to oxygen tanks which Vermont had brought. Since all events require endurance, the unassisted Panthers were greatly hampered in their efforts. The championship meet spanned four days with a day set aside for each event—Giant Slalom, Cross—Country, Slalom, and Jumping. Skiers came from six sections across the nation, with sixteen participants from each section in each event. Colorado had been the expected winner and led the meet from the start.

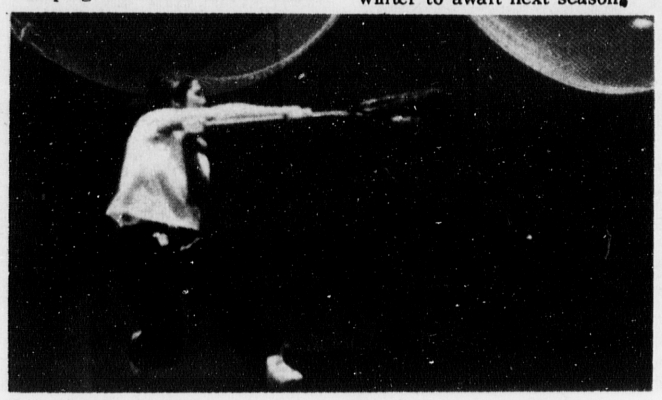
The Giant Slalom was the first event and marked Middlebury's highest finish. John Jacobs ('78) garnered eleventh place while being fourth amoung New Englanders. The course provided a real challenge as it approached the longest length permitted by the NCAA. This obviously favored Westerners accustomed to the air.

In both the Slalom and Jumping competitions, Middlebury had no high—place finishes. In the slalom race both Middlebury competitors, John Jacobs and John Giebink ('77) fell down and so did not enter the standings.

Other New Englanders fared rather well however, as Dartmouth had a fourth—place finisher while Vermont took places seven, eight, and nine. The Jumping scores were much more Western dominated as only Dartmouth could manage to place in the top nine.

The Cross—Country race presented extreme altitude problems as endurance is the major factor in the event. The course, with an elevation of 8,500 feet proved too much for those who had come from the East. There were only five Eastern racers in the top twenty finishers. The Middlebury contingent, Jim Goodwin('79) and Jeff Meserve ('80), finished 29th and 33rd respectively.

The Panthers had gone west with some hopes of overcoming the obstacles of Western talent and altitude; however, the challenge simply proved too great. The team now returns to the East's slowly dissolving winter to await next season.



Sally Paxton practises her shot as Women's Lacrosse begins a new season. photo by John Durham

By DUSTY MCNICHOL

At the end of this scholastic year, Middlebury's outstanding athletic director, Richard W. Colman will resign after eight years of service to the college. In anticipation of his resignation, President Olin Robison has launched a search for a replacement for Mr. Colman.

Although announcement of who that replacement will be is being withheld until next week, one of the Campus' more ambitious reporters managed to get a hold of the search committee's final report to the president. Our reporter's write—up of that report follows:

(At the request of the reporter, there is no by—line on this article, however, as a clue to you readers we will tell you that the writer's first name sounds like a type of rutabaga, and that his last name contains no consonants, and only one "e." And now, the article.)

"The report before me consists of a short introductory paragraph (which is dull) and a list of names. Most of the names on the list have been crossed out (probably indicating rejection), but all are still legible.

Several names catch one's eye immediately upon glancing at the list. Mickey Mouse, for instance. ("Why?", explain the committee members, "Because we like him.") And Ingmar Bergman. It appears that the members from the Theater Department placed undue emphasis on the "director" portion of the athletic director's title.

From looking further down the list, it appears that Jim Ryan was in the running for a short time, as was Napoleon Bonaparte, but he came up short. Frank Purdue was offered the job, but he chickened out, and Aunt Jemimah was rejected on the grounds that she was too much of a sap.

For a while Robert Redford looked good, but he demanded to be paid far more handsomely than the college was willing to allow, so his name was struck from the list also.

When the committee never heard from Marcel Marceau, they decided to give "Squeaky" Fromme a shot at the job, but she declined.

And later, the deletion of Richard Nixon left the committee in the unfortunate position of having very few candidates left to consider. According to the report in front of me, they are dying to meet Jimi Hendrix, and they have written several letters to Abigail van Buren requesting her acceptance of the post.

But neither of these efforts are likely to succeed, and it seems to me that it would be better for all concerned if the committee were to simply try to persuade Mr. Colman to stay around. After all, to quote a successful peanut farmer, "Why not the best?"

Barefoot casual, or as dressy as you please- either way, our striped sundress is one of the pleasures of spring.

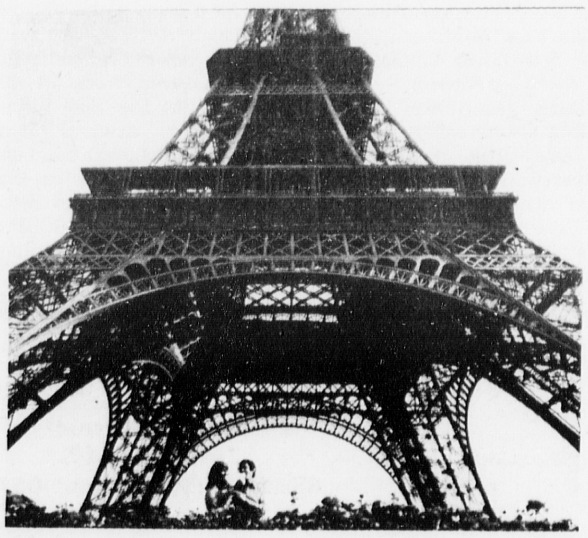
Just one of our fine collection of cottons, from

Lanz

Visit Us Soon.

Skihaus
in the of Middlebury, Vermont.
388-2823

VERMONT DRUG
Loves Lipsicles
Assorted Flavors
Only $1.25 each
44 MAIN ST. 388-4977



CHEAP CHARTERS
Fisher Travel Service, Inc.
73 Main St., Middlebury, Vt.
388-7909
Mondays through Fridays
9 A.M.-5 P.M.
AMERICAN SOCIETY OF TRAVEL AGENTS ASTA

Above: James Reese 25, Zenon Smotrycz 45, Greg Birsky 11, Bill Phelps 40, Geoff Sather 41. photo by Gwen Blaine

Below: End of the Season statistics for Panther basketball.

players	games played	total points	avg. pts. per game	field goals sa	field goals sm	field goals pct	free throws sa	free throws sm	free throws pct.	rebounds	assists
Kevin Kelleher	23	319	13.8	258	130	.504	87	59	.678	142	24
Geoff Sather	22	248	11.2	237	109	.459	44	30	.682	158	34
Greg Birsky	23	230	10.0	196	93	.474	54	44	.815	43	101
Peter Murray	23	184	8.0	188	87	.463	17	10	.588	34	28
Peter Rivoira	22	170	7.7	128	73	.570	34	24	.706	67	30
Zenon Smotrycz	22	132	6.0	104	56	.538	29	20	.689	95	23
Mark Mauriello	23	118	5.1	88	42	.477	49	34	.694	105	29
Rick Stone	23	118	5.1	104	41	.394	45	36	.800	61	78
James Reese	22	84	3.8	82	35	.427	18	14	.777	32	25
Jeff Eaddy	19	57	3/0	65	26	.400	9	5	.555	63	8
Bill Phelps	14	36	2.6	39	12	.307	17	12	.706	20	6
Andy Greenland	3	6	2.0	4	3	.750	1	0	.000	3	1

B-Ball Takes RPI

By JOHN MACKENNA

In their final game of the season, the Panther Basketball Team defeated RPI 83-70 on Wednesday, March 2 at Memorial Field House. The game was the last for James Reese and Zenon Smotrycz, as both will graduate this spring.

Big Z rose to the occasion, leading the Panther offense with 15 points and 11 rebounds. It was his best game of the year, and one of the best performances by any Panther throughout this long season.

The keys to the Panthers' success were their ability to shut off RPI's inside game, and their own fine shooting. Panther coach Tom Lawson tried a new starting line-up which included Reese at guard, Smotrycz at center, Greg Birsky at the other guard, and Kevin Kellehan and Geoff Sather at the forward spots.

As the game began, RPI grabbed a 2-0 lead, but the Panthers quickly tied them, and never fell behind again.

At 10:30, Smotrycz went to the floor to grab a loose ball, then passed underneath to Sather who put up a shot and tipped in his own rebound for a 20-12 lead.

For the next five minutes, RPI stayed close, but at 15:00, with the Panthers up 28-24, the deluge began. Over the next five minutes, the Panthers outscored their opponents 16-2 and put the game away.

As the half came to a close, co-captain Rick Stone fed Smotrycz, who sank a hook shot as the buzzer sounded. This gave the home team a 44-26 lead as they hit the lockers.

Over the first minute and a half of the second half, neither team found the handle. After RPI sank a field goal, Birsky, Smotrycz, Reese, and Sather each netted a field goal to give Middlebury a 24 point lead, 52-28.

Over the next ten minutes, the Engineers outscored their hosts 30-17, cutting a large chunk out of the Panther lead. With 5:18 left in the game, RPI came within eleven, but that was the closest they would get.

Middlebury called a timeout at that point, things were falling apart. When they returned to the floor, they put a stop to the RPI surge, and began a small one of their own. Six straight points—four by Rivoira, two by Smotrycz—gave the Panthers a 75-58 lead.

Ten seconds after play resumed, Reese stole a pass, and the screaming resumed. There was almost no tension in the game as the Panthers had a 17 point lead, so Bill Phelps found another way to make the game exciting—singlehandedly creating a fast-break offense. Three times, the big redhead raced the length of the court to sink field goals. The second of his baskets was an authentic dunk.

Panther Basketball Ends Season on the Upswing

By JOHN MACKENNA

What every basketball team wants most is a very successful season. The Panther team did not reach that goal, but they did get the next best thing: a turned—around season.

After getting off to a dismal start, including one stretch when they lost five of six, the Panthers put it together to win ten of their last fourteen. Their hottest streak came at the very end when they sandwiched two three—game winning streaks around a pair of losses. Their final record was 13—10..

It was not easy at the outset to predict how this team would fare. The team's top two scorers, Dave Nelson and Kevin Cummings, had both graduated. The remaining group was inexperienced at the college level: only James Reese and Zenon Smotrycz were seniors. It was obvious that Coach Tom Lawson would have to rely heavily on his pool of sophomore and freshman talent.

The first part of the season was discouraging, and the cynics were probably mumbling about how they had seen that this team would fall on its face.

But even as the team lost game after game, there were hopeful signs. A freshman named Kevin Kelleher was playing some fine games, scoring 16, 20, 26, 16, and 20. Then there was five foot, ten inch Greg Birsky, a sophmore guard who spent most of last season on the bench, but was now proving himself to be a fine playmaker and a deadeye outside shooter.

After the Panthers' record had slipped to 3—6, they took the court for a home game with the Catamounts of UVM, who were fresh off a victory over nationally ranked Hofstra. It was at this point that the Big Blue turned their season around. They worked beautifully as a team and upset the Cats 72—64. From that game on, the Panthers were nearly invincible on their home court, winning six of their remaining seven.

Starting with the UVM victory, the Panthers won four of their next five, including a two—point overtime squeaker at Norwich and an upset on nationally ranked, Division III power Brandeis.

Throughout this stretch, the Panthers were having trouble at center as Smotrycz was slowed by a foot injury and Bill Phelps was sidelined with mononucleosis. Jeff Eaddy and Peter Rivoira both played well in their substitute roles, though.

After a heart-breaking two point loss at Williams, the Panthers got back on the track and won three straight. In the first victory, a 74-60 pasting of AIC at Middlebury, reserve forward Mark Mauriello played his finest game as a Panther, scoring 21 points.19 of those points came in the second half.

Mauriello's performance was an indication of the talant on the Panther bench. Throughout most of the season, Coach Lawson started Birsky and co-captain Rick Stone at the guards, Peter Rivoira at the pivot, and Kelleher and Geoff Sather at the forward spots. This left Mauriello, Reese, and a hot-handed rookie guard, Peter Murray, all ready to give the team a lift off the bench.

Birsky posted 19 points to lead the Panthers to a 79-76 upset of Bowdoin, then four players scored in double figures as the Panthers beat Nichols College 78-53. After the Nichols victory, the Panthers sported a 10-8 record, but a pair of losses then evened the record at 10-10.

As Smotrycz recovered enough to play for ten minutes at a time, the Panthers started to play their best ball of the year. Peter Rivoira scored 20 to lead the Blue to an upset victory at St. Michael's in a televised game. Then it was Kelleher, scoring 20 points for the fourth time this year, who led Middlebury to a devastating 91-66 win over Norwich. In the final game, the Panthers walloped RPI, 83-70.

It was unfortunate that the season had to begin as it did, and that it had to end when it did, while the Panthers were playing their best ball of the year. But it's nice to end a season on the upswing, and the prospects for next year are excellent. Only two players are graduating, and the players who made up the starting lineup throughout most of the season are all returning.

TED NOVAK'S SERVICE CENTER INC.
83 Main Street
Tel. 388-9340
Middlebury, Vermont 05753

Treat Your Car To The Best

Tank Up At Ted's
On St Patrick's Day

Mobil
OFFICIAL AAA EMERGENCY SERVICE

MIDDLEBURY
DISCOUNT BEVERAGE
at the end of Seymour St
Only keg inventory in town
Walk-in cooler
Special Discounts:
2-5 Kegs $1.00 per Keg
6 or more $2.00 per Keg
Wine Special
on Gals and ½ Gals
of a favorite brand
Wine orders pre-chilled
Special discounts
on wine by the case
388-6068

. . . Douglas Succeeds in Vermont State Politics

continued from p. 2

News Director at the radio statio, WRMC-FM. While his political activities often appeared in the news, he never stressed them as important news events. He also made it a policy never to express his political views on the air.

"I went out of my way to make sure that my political and news activities remained diverse," he said.

Douglas first expressed interest in participating in Vermont politics whie attending a special Northeast Republican Conference in Washington, D.C., during March 1972. At that time, word reached the Vermont delegation that the joint assembly had just elected Representative Wynn Underwood of Middlebury a Superior Court Judge.

The vacancy in the House was to be filled by an appointment of the Governor, based on the recommendation of a caucus of the Town Committes of Middlebury, Ripton, and Weybridge.

Douglas, who felt that the College Administration would be receptive to a student appointed to such a position, expressed his interest to State Chairman Merriman.

However, the caucus had already chosen Middlebury College Personal Manager Ralph Eaton for the position.

Douglas later discovered that his name had come up at the caucus but someone had incorrectly stated that he was not aregistered voter, so he was discounted as a possible candidate.

Representative Eaton's term in the Legislature was limited to the final two weeks of the 1972 legislative session due to his job responsibilities at Middlebury College. Douglas again expressed his interest in runnning for the House seat and found that many local party leaders liked the idea.

Having just graduated from Middlebury, Douglas wasn't really well known to many local voters who weren't active in the party. He was advised that it would be best to conduct a "door-to-door" campaign in order to meet people and present his views.

He also became a notary public so that he could register voters as he visited local families.

Immediately prior to the general election, Douglas' chances were jeopardized by a newspaper ad placed by Roy Newton, the Democratic candidate for the House. The ad alleged that Douglas was not constitutionally qualified to serve in the Legislature because he wasn't a Vermont resident.

Douglas based his residency eligibility on an extension of a US District Court decision stating that college students were residents for the purpose of voting. Douglas won the election only to have a challenge filed by Newton with the Vermont Attorney General.

The case was dismissed on a technicality because the challenge was filed beyond a 10 day period after the elections.

The first session in the Legislature was pretty routine for Douglas until Emory Hebard (Middlebury '38) recommended the elimination of funding for the Morgan Horse Farm. Douglas subsequently proposed a floor amendment to reinstate funding. The move was defended by Rep. Peter Guliani of Montpelier: "If I ever have the opportunity to give money to horses or to lawyers, for heaven's sake let's give it to horses."

The amendment did pass and Douglas was thanked by appreciative constituents at the Farm.

During his second term, Douglas was elected Majority Whip of the House. As a freshman representative, Douglas had earned the respect of his party and Rep. Richard Snelling of Shelburne. In 1974, when Snelling was elected Republican Majority Leader, he immediately nominated Douglas for Whip, and Douglas won unopposed.

Douglas characterized Snelling as "a strong party leader," especially during the Fall 1975 Special Session when former Democratic Governor Thomas Salmon asked the Legislature to consider sales tax increases, a move opposed by the Republicans.

The 1976 elections proved interesting for Douglas, as he ran unopposed for re-election to the House. Consequently, he was able to spend a lot of time in his position as co-chairman for the "Snelling for Governor" campaign.

Both Snelling and Douglas were elected last November. Douglas was then elected House Republican Leader, in what many of his colleagues termed "the next logical step" for him.

Many persons believe that Douglas will someday run for Governor, but he is reluctant to express his plans for the future, feeling that his major task is to represent the people of Middlebury and Ripton with all his energies. Douglas said he enjoyed his work in the House and as Republican Leader, he would not be adverse to seeking another term in 1978. He denied any ambitions to run for the Vermont Senate, or to go to Washington.

When not serving as a Representative in the state capital, Douglas works as the Executive Director of the United Way of Addison County.

. . . Geography Recommendations

continued from p. 2

may be the basic world problem: the relation between man and his environment," the report noted. "In this light, Geography can be viewed as vital and necessary to a liberal arts curriculum. We would not be comfortable defending the notion that Middlebury can afford to terminate or short-change such a discipline."

The report also outlined a series of specific steps for the future of geography at Middlebury, recommending that a major appointment "preferably at the rank of associate professor with a normal expectation of tenure in two or three years," be made.

The study suggested that the new professor should be a specialist in the latest field of "human geography." The associate professor should also be an "expert in the fields of urban geography, economic geography, planning and spatial analysis" the report continued.

The Committee suggested that Paul Cubeta, Vice President for Academic Affairs, serve as chairman of a search committee for the new professor. At the recent faculty meeting, President Robison said that the earliest that the search committee could be formed would be September 1978.

The Ad Hoc Geography Committee consisted of Professor William Catton (History), Professor Horace Beck (American Literature), Assistant Professor and Assistant to the Vice President for Academic Affairs John Emerson (Mathematics), Director of Alumni Relations Barbara Miner, and Professor George Saul (Biology).

The committee consulted numerous geographers at other istitutions such as Harvard Universtiy and Dartmouth.

. . . Robison Criticized

continued from p. 1

Board that Dr. Robison has been anything but fully diligent in attending to the affairs of the college", the letter said. "Dr. Robison made a fast start in a new administration and the Board is happy with his dedication and attention to Middlebury's interests and his sense of what the direction of the college should be."

The letter also responded to the accusations about the college administrative structure. "The Board does not believe the administrative structure of the college can be fairly described as complex, or has been expanded beyond the needs of the college," it said.

As to presidential accessibility, "The Board recognized the President's need to devote considerable time to college affairs off-campus, and understands—as is its explicit agreement with Dr. Robison, that will pursue it."

Asked by the **Campus** if he considered faculty morale to be low, Robison replied, "No, I don't."

The Trustee Conference Committee also contacted several faculty members to determine how they felt about the charges. According to Watters, the faculty had mixed reactions. Some agreed with both the spirit and specifics of the letters, while others disagreed.

. . . Ski Compromise

continued from p. 3

The court did not reconvene after its morning session because during lunch a discussion was initiated among the attorneys from both sides and, two hours later, the compromise was reached.

Middlebury women meeting the qualifications for entrance into the nationals will be permitted to enter the championship meet on March 12, but only on an individual basis. Middlebury will also become a member of the AIAW for the 1976-77 scholastic year.

The fact that Middlebury could become a member of the AIAW at this late date is not a concession by either side; it was an option that was open to the college throughout the entire argument.

Any school joining the AIAW after November 15 however, is not entitled to all the benefits of an AIAW membership. Schools enrolling after that deadline lose the privilege of entering any team or individual into AIAW-sponsored meets during the scholastic year.

Under the terms of the court compromise, however, an exception has been made for Middlebury. The AIAW will allow Middlebury the privilege of sending qualified individuals to the women's national championships.

Every member of the Middlebury women's squad met the organization's entrance requirements, and so all the women will compete. But they will not be counted in team standings.

The compromise was one the women were willing to make. The nationals are so important, and prospect of the women's participation in the nationals was once so dim, that the skiers are glad to be going, even in a restricted capacity.

There are still individual honors to be had, and any award a skier gets, be she a team member or an independent, will count.

Because the entire tean will be present anyway, said nordic skier Janet Kellam '78 after the hearing, the girls will "all still be skiing as a team."

Verde-Mont Gifts
Hand crafted Silver Jewelry
Bring this ad & receive 20% off. 50 Main St.

EUROPE via PAN AM
less than 1/2 economy fare 60 day advance payment required
Call toll free 6 to 9 p.m. (800) 325-4867 or see your travel agent
UniTravel Charters

★ Live ★
Entertainment

THE ROSEBUD CAFE
66 main st. middlebury vt.

Middlebury College's Own
Tom Davis and
THE NESTER HOSE ANGELS
Tuesday, March 15 9:00-1:00
Ladies' Nite—Wednesdays/FADC—Fridays

Bakery Lane Food Shop
Washington Street

Desabrais Laundromat
One-day Service
Laundry and Dry Cleaning
Drop it off; we do it for you.
Middlebury Plaza

Announcements

Passover Seder

On Wednesday March 30, Hillel will hold a Passover Seder including a short service and traditional holiday meal. Passover celebrates the Jewish exodus from Egyptian slavery. Although the holiday falls during vacation this year, Hillel will hold its seder early for the benefit of the college and community.

The seder will begin at 6 pm in the Chateau dining room. As space is limited, tickets should be purchased in advance, beginning March 15, at Proctor information desk. The cost is $1.50; $3.00 for those not on the meal plan. All are welcome!

Roberts to Preach

Reverend William O. Roberts, Minister of the First United Church of Christ Congregational of Middletown, Connecticut, will be guest preacher at the 11:00 service in Mead Chapel Sunday, March 13. Chaplain Charles P. Scott will conduct the liturgy.

Roberts is a graduate of Wesleyan University and Union Theological Seminary, class of 1966. Before coming to the Middletown parish six years ago, he was Assistant Dean of Admissions at Wesleyan, and previous to that had been pastor of a Presbyterian Church in Las Vegas, Nevada.

Supported by a grant from the Rockefeller Brothers Fund for Theological Education, Roberts recently completed a study on "The Quest for Spirituality in a Protestant Context."

Wine and Cheese

On Friday, March 11, MCAB will host a wine and cheese party in Proctor, featuring the country-swing music of the Pine Island String Band.

Playing will be the two-time Vermont state champion, Gordon Stone. The group also features a fiddler, a guitarist, and mandolin and base players. At a recent Burlington concert, they jammed with Vassar Clements, Emmy Lou Harris, and Frank Wakefield.

The group recently cut its first album, "No Curb Service Anymore." In 1975, they swept the string band competition of Middlebury's first annual Folk Festival.

Miss Reardon Presented

The Middlebury College Drama Department will present three public performances of "And Miss Reardon Drinks A Little" by Paul Zindel, 8:00 p.m. Friday, Saturday and Sunday, March 18-20 in the Hepburn Zoo.

Directed by Susan Kaplan, '78, the drama is a student production. The cast includes Joanne Green '77, Susan Benninghoff '77, Carolyn Barker '79, Stuart Mackintosh '78, Martha Tormey '80, Daphne Ballon '80 and Jeff Fishman '80.

Tickets for the production are $1 and are available at Wright Theatre Box Office, 388-2665.

OLE Hour

La Organizacion Latinoamericana Espanola (OLE) will sponsor a Spanish Conversation Hour on Wednesday, March 9 at 10 p.m. in Perkins House (la Casa Espanola).

Everyone is welcome to come and practice their Spanish, beginners included. Wine will be served.

Career Counseling Seminar

The deadline to register for the April 4 seminar in Career Counseling in Milton, Massachusetts has been extended to Thursday, March 10 for all seniors.

The alumni panelists will include representatives from banking, journalism, law, industry and brokerage firms. Make your vacation plans now and plan to be in Milton on April 4 for this valuable seminar (limited to 30-4- 0 students).

Registration is on a first-come, first-served basis at the Office of Career Counseling.

WU Dance

On Saturday, March 12, the Women's Union of Middlebury College will sponsor a dance to benefit the Day Care Center of Middlebury.

The dance will be held in Johnson Pit at 9 pm. There will be live music by Middlebury's newest band, Blanco y Negro, and "adult refreshments" will be served.

Admission is $1.50 at the door.

Help School Enrichment

We need you! Do you need something constructive to do with your Friday afternoons? The Hancock School Enrichment Program is suffering from a lack of transportation and volunteers. Anyone interested in helping out at Hancock's two-room schoolhouse is asked to contact either Pegs Lecko (Box C3630) or Lynne Wommack (Box C3446).

Volunteers with cars will be greeted with shouts of joy.

Switch in Thurs. Series

A slight change in time and place for the Music Department of Middlebury College Thursday Series for March 10.

The program will be held at Wright Theatre at 8:00 p.m. and the program will be the Boston Conservatory Dance Ensemble.

The Group is composed of student and faculty members who have performed in and around the Boston area, Philadelphia and as far south as North Carolina.

All are welcome.

International Folk Dance

Saturday, March 12 at 8:00 pm in Wright Theatre, the International Folk Dance Ensemble will perform.

Thirty-five members compose the company and orchestra. The group has performed at M.I.T. and other major colleges and universities here in the States. Admission is $1.00.

Classifieds

New Rossignol ST-Comp skis, 200cm with guarantee. &$70 off. New Nordica Grand Prix ski boots, size 8.5/9. Save $60. Also, used Lange skis and boots. Ken Gart, 8-9309, Gifford 221.

Ad design person wanted for the **Campus** . If you like to draw and to run large machines that make a lot of noise, help us spice up our ads. Write to Bern Terry, C2133.

Ski Maintenance Equipment—Files, Brushes, Stones, Scrapers, Burnishers, etc. Contact Dana Brettell, Starr 101.

1968 Thunderbird in good condition. Must sell. Cheap price. See Brian Halpern, Box C3958 or 388-7471.

Study in New York City this summer. Columbia University offers over 400 undergraduate and professional school courses. For a bulletin write: Sumer Session, Columbia University, 102C Low, N.Y., N.Y. 10027.

Christian Science Society, Middlebury is auditioning for regular and substitute SOLOISTS. Please write Box 452, Middlebury 05753 or call 388-7884.

Handcrafted sterling silver jewelry. Made to order. Quality craftsmanship. Contact Andrew DeVries, Lang 418.

Bermuda for Spring Vacation: Round trip jet, 8 days/7 nights, accommodations, transfers, all college week activities. Contact Dave Magida, C3069.

New age therapist and counselor. Balance through natural methods and color use. No charge for consultation. Lilia Saunders 388-7617.

Spring Blood Drive Tuesday March 15. Registration: 9:30-2:30. All donors given raffle chance for two $25 gift certificates. Give from your heart.

For Sale: TEAC A-160 cassette tapedeck with dolby. 1 1/2 years old. Still under warranty . Asking $120, will negotiate. Contact Josie Ottman, 388-2343, Box 3659.

Rob: I love your hair. Send sample to Box C3898. Thanks.

EUROPE via PAN AM 707
less than 1/2 economy fare 60 day advance payment required
Call toll free 6 to 9 p.m. (800) 325-4867 or see your travel agent
UniTravel Charters IM

Tony's Pizza
DELICIOUS
Italian Food and Pizza
Check Mama Neri's Specials Nightly
Open 7 days a week

There IS a difference!!! Our 38th Year
NEW PREPARE FOR:
MCAT • DAT • LSAT • SAT
GRE • GMAT • OCAT • VAT
Our broad range of programs provides an umbrella of testing know-how that enables us to offer the best preparation available, no matter which course is taken. Over 38 years of experience and success. Small classes. Voluminous home study materials. Courses that are constantly updated. Permanent centers open days, evenings & weekends all year. Complete tape facilities for review of class lessons and for use of supplementary materials. Make-ups for missed lessons at our centers.
25 Huntington Ave; Boston, MA 02116; 617-261-5150
Outside NY State Only CALL Toll Free 800-221-9840
Centers in Major U.S. Cities and Lugano, Switzerland
Stanley H. KAPLAN EDUCATIONAL CENTER
TEST PREPARATION SPECIALISTS SINCE 1938

Spring Break Prices
Trailwise Camping Equipment

	Reg.	Now
Frame Pack	$83.50	$68.80
Day Pack	$11.50	$8.95
X-C Pack	$24.50	$19.60
Walden Tent	$105.00	$83.95
Slimline Down Bag	$125.00	$99.95

Don't Miss The Camping Sale
in the Mountain shop
Skihaus
in the of Middlebury

Sound Guard™ keeps your good sounds sounding good.

Over the years, you've probably noticed how the sound of your records seems to deteriorate. The reason is friction. An inevitable result of hard stylus tracking softer vinyl grooves.

Now you can protect the sound of your records with Sound Guard* record preservative. Sound Guard preservative puts on a microscopically-thin, dry film to help the stylus track smoothly in the grooves—instead of eroding them away.

Sound Guard's been tested by independent audio experts and proved to be effective and safe on new records and old 78's.

The Vermont Book Shop Only $6.99

*Sound Guard is Ball Corporation's trademark for its record preservative.